

# GLOBAL CONSORTIUM FOR FRENCH HISTORICAL SOCIETIES

## Conference Programme Paris 2025

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Organised by  
The Society for French Historical Studies  
The Society for the Study of French History  
The Western Society for French History

and with the participation of  
The Association for the Study of Modern & Contemporary France  
The George Rudé Society  
H-France

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Campus Condorcet (Aubervilliers) at Métro Front Populaire  
Tuesday 15 July—Saturday 19 July 2025

*Please note this is a draft programme and the final programme may be subject to change.*

**TUESDAY 15 JULY**

**Welcome Reception**

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**Registration and Champagne**

*16H – midnight*

*All welcome*

*Bateau El Alamein 8 Port de la gare, 75013 Paris*

**WEDNESDAY 16 JULY**

**SESSION 16.1 9H30-11H**

| AMPHI 1                                                                                                                                                                                                                                                                   | AMPHI 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Salle 100-1                                                                                                                                                                                                                                                                                                                                                                                                                                              | Salle 100-2                                                                                                                                                                                                                                                                                                                                                                                                                            | Autre Salle 1                                                                                                                                                                                                                                                                                                                                                                                                                           | Autre Salle 2                                                                                                                                                                                                                                                                                                                                                                                                                                         | Autre Salle 3                                                                                                                                                                                                                                                                                                                                                                                                           | Autre Salle 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Autre Salle 5                                                                                                                                                                                                                                                                                                                                                  |
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| <p><b>P18</b><br/>Revising and Rethinking the History of Early Modern France: The Work and Influence of James B. Collins</p> <p><b>130. James B. Collins</b></p> <p><b>130. Mack Holt</b></p> <p><b>130. Mark Greengrass</b></p> <p><b>130. Sara Chapman Williams</b></p> | <p><b>P8</b><br/>Countering Nineteenth-Century Historical Narratives about Women: An Act of Resistance</p> <p><b>49. Tracy Adams</b><br/>Nineteenth-century Historians Interpreting Agnes Sorel: Reflections on Gender Biases</p> <p><b>50. Bingyi Xiao</b><br/>Besides Amazon and Julie: Reinterpreting the Definition of Citoyenne in the French Revolution</p> <p><b>51. Christine Adams</b><br/>Revisiting the Élégentes of the Directory: Resisting and Revising Nineteenth-Century Narratives</p> <p><b>53. Carol Harrison</b><br/>Our wives and our daughters are ruled by our enemies': Jules</p> | <p><b>P3</b><br/>Resistance, defiance, and ambivalence: contradictory uses of the rhetoric of resistance in French dominated Italy (1796 – 1814)</p> <p><b>14. Giacomo Girardi</b><br/>A "strange resistance": Italian administration, aristocracy and new bourgeoisie facing the collapse of the Napoleonic world (1813-1815)</p> <p><b>116. Doina Georgeta Harsanyi</b><br/>Popular resistance and political agency in the Italian Peninsula under</p> | <p><b>Queer Resistances/ Questioning Queerness: Digital Research into Sodomy in Eighteenth-Century Paris</b></p> <p><b>140. Tip Ragan</b><br/>Resisting Foucault: Digital Liberal Arts Takes on Grand Theory</p> <p><b>138. Jennifer Golightly</b><br/>Resisting Quantification and Retaining Ambiguity: Historical Archives and the Problem of Data Extraction</p> <p><b>139. Stephen Shapiro</b><br/>Resisting the Police: Going</p> | <p><b>Resisting the Usual Story: The Concepts and Forms of Resistance in Colonial and Post-colonial Contexts</b></p> <p><b>283. Emmanuelle Saada</b><br/>Resistance without Collaboration? On the Circulation of Concepts between Vichy France and the French Colonial Empire</p> <p><b>Elizabeth Marcus</b><br/>Lebanese Experiments in Decolonization</p> <p><b>269. Alexander Young</b><br/>When France Resisted Francophonie in</p> | <p><b>Seeding Resistance: Cultivation and Consumption in the 18<sup>th</sup> and 20<sup>th</sup> Centuries</b></p> <p><b>133. Paul J. Kutner</b><br/>From Weeds to Quiche: A Study of Food in the Rescue of Jews in Le Chambon-sur-Lignon</p> <p><b>146. Rod Phillips</b><br/>Resisting Nature and God: Producing Wine in 18th-Century France</p> <p><b>215. Thierry Rigogne</b><br/>The Sensory World of the Early Modern French Café, 1650-1800</p> | <p><b>Environments of Empire: Land, Resources, Race and Trans-Imperial Spaces of Collaboration</b></p> <p><b>244. Jens Amborg</b><br/>Cattle, Chattel and Colonization: Animal Breeding, Slavery and Resistance in Eighteenth-Century Mauritius</p> <p><b>257. Briony Neilson</b><br/>Sovereignty and Resistance in the Settler Colonial Pacific: New Caledonia, Australia, and Transimperial Constructions of Race</p> | <p><b>History and Historians as Pedagogical Foundation</b></p> <p><b>229. Benjamin Bernard</b><br/>How Lefebvre de Beauvray read his Montesquieu: Historicity and sexuality in Enlightenment Paris</p> <p><b>241. Marley Fortin</b><br/>Fifty Years of Paulo Freire in France: La Pédagogie des Opprimés from 1974 to Today</p> <p><b>254. Itay Lotem</b><br/>Between Resistance and Institutionalisation: Mobilising historians and transitional justice to 'solve' the problems of colonial memory in France and Belgium</p> | <p><b>Transnational Resistance: Subversion, Solidarity, and the Struggle against Political Power</b></p> <p><b>246. Melissa Byrnes</b><br/>French Anti-Salazarism in the 1960s: Allying against Imperial Violence</p> <p><b>262. Andrew Smith</b><br/>Rough Handed Solidarity: Transnational Resistance and the Larzac Struggle</p> <p><b>Sarah Stokes</b></p> |

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| Chair:<br>Gregory Monahan | Michelet's scholarly afterlife           | French Rule (1796 – 1814)                                                                                                                                                                             | Beyond the History Repression | Africa: Cooperation, Multilateralism, and Neocolonialism circa 1970 |  | <b>274. Guillaume Teasdale</b><br>'Contested Territory: French Settlers and the Debate Over Public Land in the Detroit River Region, 1701-1768' | <b>268. Maria Wendeln</b><br>"Stand Out: Someone has to": Integrating Timothy Snyder's On Tyranny: Twenty Lessons from the Twentieth Century into Women's History & Gender Studies Curricula | Technology and Transnational Resistance: Paris and Mexico City in 1968 |
|                           | Chair/Facilitator:<br>Denise Z. Davidson | <b>248. Francesco Dendena</b><br>Resisting degeneration, building the Republic: the construction of the new Milan and collective resistance from a gender perspective in republican Italy (1796-1804) |                               |                                                                     |  | <b>54. Timothy Forest</b> French Heroes, or German Rabble? Nancy, Belfort, and Algeria, 1872-1875/                                              |                                                                                                                                                                                              | Chair: Nick Underwood                                                  |
|                           |                                          | <b>249. Valentina Dal Cin</b><br>Navigating Resistance: Napoleonic Officials and the Challenges of French Administration in Italy                                                                     |                               | Chair: Luc-André Brunet                                             |  |                                                                                                                                                 |                                                                                                                                                                                              |                                                                        |
|                           |                                          | Chair: Christine Haynes                                                                                                                                                                               |                               |                                                                     |  |                                                                                                                                                 |                                                                                                                                                                                              |                                                                        |

**COFFEE - 11H00-11H30**

**SESSION 16.2 11h30-13h**

| AMPHI 1 | AMPHI 2 | Salle 100-1 | Salle 100-2 | Autre Salle 1 | Autre Salle 2 | Autre Salle 3 | Autre Salle 4 | Autre Salle 5 |
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| <p><b>P31</b><br/><b>The Resistance and the Allies: Understanding and tensions, a bottom-up approach</b></p> <p><b>271. Raphaële Balu</b><br/>Was the “Army of Shadows” an army? The views of the Allies and Resistance fighters.</p> <p><b>272. Guillaume Piketty</b><br/>Un Français libre face au géant américain / A Free French facing the American giant</p> <p><b>273. Claire Andrieu</b><br/>Les helpers : l’Europe occupée au secours des soldats et aviateurs alliés / The helpers : Occupied Europe to the rescue of Allied soldiers and airmen</p> <p>Chair: Ed Berenson</p> | <p><b>P5</b><br/><b>Food Fights : Shaping Taste and Fueling Resistance in 19th- and 20th-Century France</b></p> <p><b>26. John Murphy</b><br/>Rewriting a Pioneer’s Legacy : Charles Tellier and the French Frozen-Food Industry, 1960s-1970s</p> <p><b>27. Kelly R. Colvin</b><br/>“The flag of war will fly over our pots”: Gender and Resistance in the Nouvelle Cuisine Kitchen</p> <p><b>28. Sylvie Durmelat</b><br/>Le couscous, plat de résistance?</p> | <p><b>Lesbian: A Necessary Historical Analysis for French History Roundtable</b></p> <p><b>277. Hannah Frydman</b></p> <p><b>277. Tamara Chaplin</b></p> <p><b>277. Anouk Durand-Cavallino</b></p> | <p><b>P9</b><br/><b>Racial Spectacles in the Age of Empire</b></p> <p><b>64. Andrew Newman</b><br/>Race, research, and resistance: Mixing anthropology with show business at the Jardin d’Acclimatation, 1877-1908</p> <p><b>235. Claire Cage</b><br/>Captive Lives and Colonial Science at the Jardin d’Acclimatation</p> <p><b>236. Erik J. Hadley</b><br/>Incas, Africans, and Devils: Savage Spectacles in Wallonian Folkloric Festival Culture</p> <p>Chair: Carolyn Eichner</p> | <p><b>Revolutionary Spaces: Navigating Intellectual and Political Landscapes of Revolution</b></p> <p><b>245. Francesco Buscemi</b><br/><i>Feeling Like A ‘Fonctionnaire’. Negotiating the Emotional Template of French Administration in Modern Times</i></p> <p><b>258. Mike Rapport</b><br/>Espaces, révolution et résistances : Paris révolutionnaire</p> <p><b>180. James S. III Coons</b><br/>Double Resistance: The Ormée of Bordeaux against King and Prince</p> <p><b>178. Camille Creghton</b><br/>Paris, city of exiles: fomenting resistance in transnational exchanges, 1830-1848</p> | <p><b>By Sea and By Air: The Environment as a site of Resistance</b></p> <p><b>59. Florence Ramond Jurney</b><br/>Résistances d’outre-mer: Le scandale du chlordécone</p> <p><b>181. Amanda Vincent</b><br/>Solar Energy: A Power of Resistance</p> <p><b>75. Bernard Andrieu et David Lorente</b><br/>Naturist Archives : vegetarian resistance against pollution and industry 1930-1970 in France</p> <p><b>299. Laura Loth</b><br/>Poetic Resistance and Indigenous Activism in Quebec: The Case of the Magpie River</p> | <p><b>The (in)Visibility and Gender of Resistance</b></p> <p><b>10. Cynthia Bouton</b><br/>A Tale of Two Datasets: Historical Research and Food Riots in Early Modern France</p> <p><b>267. Katherine Weiss</b><br/>“Malgré la guerre”: Everyday Acts of Resistance by Mothers in Occupied France During World War I</p> <p><b>260. Paula Schwartz</b><br/>Occupying the Occupiers: A transnational case of women's resistance in France and Belgium</p> <p><b>301. Bibia Pavard, Françoise Thébaud</b><br/>Historien.nes des femmes et du genre en France : 30 ans de résistance</p> | <p><b>Resisting Systems and Processes in North Africa</b></p> <p><b>247. Cian Cooney</b><br/>The Other French Resistance: The Second Coming of the Conseil National de la Résistance and the Algerian War</p> <p><b>261. Dalila Senhadji</b><br/>Une figure féminine : l’unique caïda dans l’Algérie coloniale.</p> <p><b>199. Calixte Kpenou</b><br/>Dignité et indignation: le voile outil de colonisation et de résistance.</p> <p><b>202. Sara Green</b><br/>Palestine, révolution algérienne et question coloniale : perspectives militantes de la France postcoloniale (1962-1982)</p> | <p><b>Negotiating Parental and Patriarchal Authority</b></p> <p><b>102. Jennifer Meissner</b><br/>Choosing Convents? Huguenot Girls and Resistance to Parental Authority after the Revocation (1685)</p> <p><b>208. Kristine Wirts</b><br/>Negotiating Patriarchy in Vaud: Women's Agency in the Long Eighteenth-Century</p> |
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|  | Chair: Thierry Rigogne | Chair: Tip Ragan |  |  | Chair: Guillaume Teasdale | Chair: Jennifer Heuer | Chair : Megan Brown | Chair : David Garrioch |
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## LUNCH BREAK – 13H-14H

## SESSION 16.3 - PLENARY

**Michelle Bubeniceck**  
14H-15H30 - Amphi 1

## COFFEE - 15H30-16H00

## SESSION 16.4 - 16H17H30

| AMPHI 1                                                                                        | AMPHI 2                                                                                                                                | Salle 100-1                                                                                                                     | Salle 100-2                                                                                                                                                                      | Autre Salle 1                                                                                                                                                          | Autre Salle 2                                                                                  | Autre Salle 3                                                                                                                                                                                | Autre Salle 4                                                                                                                                 | Autre Salle 5                                                                                                                                |
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| <b>P24</b><br>Paris as a Site of Resistance 1789-Present<br><br><b>182. Erin-Marie Legacey</b> | <b>P22</b><br>Resistance in War, Politics, and Empire: Papers in Honour of the Late William Irvine<br><br><b>150. Brigitte Farrell</b> | <b>P19</b><br>Résistance et captivité dans la Révolution française<br><br><b>134. Mette Harder</b><br>Down with the Scoundrels! | <b>P? Comment résister au patriarcat, un dialogue franco-britannique (1825-1845) »</b><br><br><b>Thomas Bouchet et Ophélie Siméon</b><br>Appels de femmes : les exemples de Anna | <b>Voices, Spaces, and Resistance in the Second World War</b><br><br><b>289- Vanessa Brutsche</b><br>Resistance and the Everyday: from Concentrationary to Urban Space | <b>P17</b><br>Authority and Resistance in Early Modern Families<br><br><b>127. Élie Haddad</b> | <b>Resistance Across Colonial Spheres: Asia, Africa and France in 19<sup>th</sup> and 20<sup>th</sup> centuries</b><br><br><b>173. Mialy Ravelomanana</b><br>Stratégies diplomatiques contre | <b>P12</b><br>Antiquity and Resistance in the French Enlightenment<br><br><b>94. Jeffrey D. Burson</b><br>Antiquity & the Concept of Atheism: | <b>Special Session</b><br><br><b>Is Resistance Futile? New Developments in French Historical Pedagogy</b><br><br><b>303. Lauren Jannette</b> |

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| <p>Two Hundred Years of Resisting the Present in the Paris Catacombs</p> <p><b>183. Audra Merfeld</b><br/>‘Il faut vivre avec son époque’: Marcel Aymé’s Depictions of Wartime Paris</p> <p><b>184. Laura O’Brien</b><br/>Restoration, resistance, rebirth: Notre-Dame as modern monument</p> <p><b>185. Benjamin Poole</b><br/>The Gastronomic Capital of the World</p> <p><b>186. Amanda Vincent</b><br/>Parisian Greenspace: Resistance (but not really)</p> | <p>La plus grande richesse est la santé : L’Impérialisme médical en Algérie, années 1920-1930</p> <p><b>152. Sam Kalman</b><br/>From Vichy to Algiers and Back Again: The Algerian Extreme Right, the Organisation Armée Secrète, and Resistance to Decolonization</p> <p><b>153. Valerie Deacon</b><br/>The Humanity of Resistance: French Assistance to Downed Allied Aircrews</p> <p>Comment:<br/>Geoff Read</p> <p>Chair:<br/>Cheryl Koos</p> | <p>Competing Visions of Resistance in the Prairial Insurrection</p> <p><b>135. Robert Blackman</b><br/>Rumor and Resistance to the Royal Will After 23 June 1789</p> <p><b>136. Thomas Kaiser</b><br/>The Captive King: Louis XVI and the Politics of Resistance, 1789-1792</p> <p>Chair:<br/>Marisa A. Linton</p> | <p>Doyle Wheeler et Désirée Véret (1825-1834)</p> <p>Drolet cancelled<br/><b>Michael Drolet et Anne Verjus</b><br/>Le matronyme et les critiques du mariage chez les lectrices françaises de James Lawrence (Tristan, Casaubon, Carlowitz, etc.)</p> <p><b>Eleonora Buono</b><br/>“Elle était une femme”. Le “caractère féminin” chez George Sand et dans le radicalisme londonien</p> <p><b>Ben Stemper</b><br/>La Question Révolutionnaire de Joseph Déjacque (1854) comme critique du patriarcat</p> <p>Comment :<br/>Emmanuelle de Champs</p> <p>Chair : Françoise Orazi</p> | <p><b>121. Paul Glasser</b><br/>Paratextual Evolution: Thresholds of Resistance</p> <p><b>179. Karine Varley</b><br/>‘Libéra-tueurs’: Resistance, Violence and Ethics in the Allied Bombing of France</p> | <p>Norme patrilignagère et comportements familiaux dans la noblesse moyenne (seconde moitié XVIIe-XVIIIe siècle)</p> <p><b>128. Tom Hamilton</b><br/>Authority and Resistance in the Paris Civic Militia (c.1562–1598): Between the Family and the City</p> <p><b>129. Fanny Cosandey</b><br/>Contraintes et libertés successorales des femmes dans la famille royale</p> <p>Chair:<br/>Michael Breen</p> | <p>les tentatives colonisatrices européennes au XIXème siècle - Etude comparative des empires éthiopien, merina, et ashanti</p> <p><b>261. Dalila Senhadji</b><br/>Une figure féminine : l’unique caïda dans l’Algérie coloniale.</p> <p><b>56. Luc-André Brunet</b><br/>Resisting Decolonisation: France and Apartheid South Africa, 1948-1962</p> | <p>From Scholarly Resistance to Superstition to Counter-Enlightenment Resistance to Freethinking</p> <p><b>95. Dan Edelstein</b><br/>Savages, Barbarians, and Civilized: On the Genealogy of an Enlightenment Typology</p> <p><b>96. Anton M. Matytsin</b><br/>Ancient Republics and Resistance to Royal Absolutism at the Académie des Inscriptions</p> <p>Chair and Commentator:<br/>Damien Tricoire</p> | <p>Resistance is Futile? Integrating AI technology into French Historical Pedagogy</p> <p><b>Ludivine Broch</b><br/>Julius Caesar and the French Resistance: Neurodiversity and Teaching French History at University</p> <p>Eleanor Rivera<br/>"How do I do this?": Teaching and Learning with First Generation Students</p> <p>Discussant:<br/>Nick Underwood</p> |
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| Chair:<br>Amanda<br>Vincent |  |  |  |  |  |  |  |  |
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## SESSION - HYBRID

### RESISTANCE IN THE ACADEMY

Hybrid session to discuss resistance in the academic world

16H-17H30

Location TBD

## THURSDAY 17 JULY

### SESSION 17.1 9h30-11h

| AMPHI 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | AMPHI 2                                                                                                                                                                                                                                                                                                                                                                                                                                    | Salle 100-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Salle 100-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Autre Salle 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Autre Salle 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Autre Salle 3                                                                                                                                                                                                                                                                                                                                                                      | Autre Salle 4                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| <p><b>P15</b><br/>Rural and Urban Resistance to Trade Shocks, Building Regulation, and Environmental Reform in France, 1776-1789</p> <p><b>110. Paul Maneuvrier-Hervieu</b><br/>Trade Shocks, Rural Protests and Political Attitudes: the Textile Industry in Revolutionary Normandy</p> <p><b>111. Charlotte Duvette</b><br/>L'architecture privée et l'art de la transgression : (re)former le réseau urbain parisien autour de 1780</p> <p><b>112. Allan Potofsky</b></p> | <p><b>P25</b><br/>Capitalism's Boundaries: Ecological, Social, and Political Resistance to Growth Paradigms in 18th- and 19th-Century France</p> <p><b>192. Charlotte Robertson</b><br/>La Bourse insoumise: Financial Policy, Policing, and Market Resistance to State Control in Bonapartist France</p> <p><b>193. Stephen J. Miller</b><br/>Quesnay, Turgot, Diderot, and the Transition to Capitalism in Eighteenth-Century France</p> | <p><b>Surrealism as Political Ideal and Global Ideology</b></p> <p><b>60. Carole Reynaud-Paligot</b><br/>Le surréalisme entre résistance et révolution</p> <p><b>57. Taylor Diaz</b><br/>Ovida Delect's Revolutionary Imaginary: Queer Surrealist Resistance in Occupied Normandy</p> <p><b>253. Disha Karnad Jani</b><br/>Between the Surreal and the Real: Visual Strategies for Collective Resistance in the League Against Imperialism's French Section, 1927-1937</p> <p><b>163. Mark Meyers</b><br/>Proto-Postmodern Resistance to Mass Culture and Fascism in</p> | <p><b>Breaking the Chains: Abolition and the Fight Against 18th and 19th-Century Enslavement</b></p> <p><b>58. David Harvey</b><br/>Il ne faut pas que les étrangers fassent la loi chez les autres : Commerce, Colonization, and Resistance in the Franco-Malagasy Encounter, 1750-1785</p> <p><b>55. Hannah Francis</b><br/>Keeping their Share(s): Boisdoré and Goulé v. Citizens Bank</p> <p><b>131. Jeremy D. Popkin</b><br/>Resisting Slavery, Resisting Abolition: The French Revolutionary Debates about Slavery</p> <p><b>259. John Savage</b><br/>From Above and From Below: The Impact of Enslaved People's</p> | <p><b>Equality of Others: The Fight for Tax and Consumption Equality in France and its Empire</b></p> <p><b>91. Julia Luisa Abramson</b><br/>Among the Tax Farmers: Resisting Inequality with Rousseau</p> <p><b>227. Madeleine Woker</b><br/>Resisting and debating taxation in colonial Algeria and Vietnam during the Great Depression</p> <p><b>119. Charris De Smet</b><br/>Forging republican consumer equality under the Second Republic: the Provisional Government's politics of consumption and</p> | <p><b>A Picture is Worth A Thousand Words: Representation and Belonging in the Francophone Art World</b></p> <p><b>17. Jennifer Laffick</b><br/>Guadeloupean Resistance in France's Nineteenth-Century Art World: The Restoration Careers of Guillaume Guillon Lethière and Benjamin Rolland</p> <p><b>72. Christian Jacobs</b><br/>Postmigrant Europeanization. The Moussem Festival Series in the 1980s</p> <p><b>100. Anne H. Quinney</b><br/>Resistance and Restitution: Decolonizing the Musée du Quai Branly</p> | <p><b>Art, Music, Literature, and Symbols of Belonging</b></p> <p><b>201. Michael Anthony Turcios</b><br/>The (Non) Cinematic Form as Anticolonial Archive in Algerian Paris</p> <p><b>62. Shana Cooperstein</b><br/>Flags and National Identity in Third Republican Art</p> <p><b>232. Peter Hicks</b><br/>Permanence and mutations in music, from the Republic to the Empire</p> | <p><b>Transnational and Anticolonial Communist Critiques of Post-1945 France</b></p> <p><b>13. Daniel Alexander Gordon</b><br/>The Paris Anti-Fascist Riots of 21 June 1973: Resistance and its Limits, from National to Transnational</p> <p><b>71. Dalil Ferguenis</b><br/>"Bidonville vaincre": a history of urban segregation, immigrant resistance and far-left activism in the shantytowns of the Parisian banlieue (1962-1973)</p> |

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| Regulating the Environmental Hazards of the Parisian periphery. The Stone Quarries of the Parisian Banlieue at the end of the Ancien Régime | <b>194. Robin Bates</b><br>Slaveholder Indemnities as Economic Development: France, 1848-52<br><br><b>195. Ollie Cussen</b><br>Colonial Abundance and the Resistance of Nature<br><br>Chair: Katie Jarvis | Interwar France: The Case of the Acéphale Group | Resistance on Colonial Legal Reform Before the July Monarchy<br><br>Chair: Gillian Weiss | their opposition before the June Days<br><br><br><br><br><br><br>Chair: Michael Kwass | <b>174. Caroline Ferraris-Besso</b><br>Situer, déplacer, résister : le Tiki Village de Moorea et le Musée Gauguin de Papeari | Chair: Nick Underwood |  |
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**COFFEE - 11H00-11H30**

**SESSION 17.2 11H30-13H**

| AMPHI 1                                                                                                           | AMPHI 2                                                                                                                       | Salle 100-1                                                                                                                  | Salle 100-2                                                                                                       | Autre Salle 1                                                                                                                 | Autre Salle 2                                                                                      | Autre Salle 3                                                                                                                       | Autre Salle 4                                                                                     | Autre Salle 5                                                                                |
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| <b>P21</b><br>Résister aux changements économiques et écologiques dans les mondes atlantiques, XVIe-XVIIIe siècle | <b>Empire and Political Economy in the Long Eighteenth Century</b><br><br><b>Chris Hong</b><br>"The French Problem of Spanish | <b>P29</b><br>Corporate Political Economy and its Discontents in the Indian Ocean World, Seventeenth to Eighteenth Centuries | <b>Duality of Purpose: French Economy in Metropolitan and Imperial Contexts</b><br><br><b>118. Charles Fawell</b> | <b>The Economics of Belonging: Resistance, Collaboration, and Understanding</b><br><br><b>73. Julia Torrie</b><br>Resistance, | <b>Orientalizing Art: Representation, Place, and the Other</b><br><br><b>156. Tili Boon Cuillé</b> | <b>Art as Public Protest and Its Consequences 256, 230, 160</b><br><br><b>256. Myriam Mompoin</b><br>Raoul Peck's Incendiary Screen | <b>Transregional, Transnational &amp; Urban Memories of French Resistance during World War II</b> | <b>P1</b><br>Haitian Resistance to French Slavery and Empire in the Nineteenth-Century Press |

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| <p><b>142. Aliocha Maldavsky</b><br/>Resisting the sheep? Andean populations confronted with the introduction of European wool animals in the 16th century</p> <p><b>143. Mathieu Ferradou</b><br/>Des Whiteboys aux Defenders, de l'économie morale à la révolution des communs ? Résistances populaires à la colonisation en Irlande, 1760-1820</p> <p><b>144. Jean-Loup Kastler-Vassilie vitch</b><br/>De résistance en révolution : les "faubourgs verts" de Grenoble aux origines de la Journée des Tuiles du 7 juin 1788 ?</p> <p>Chair: Pierre Serna</p> | <p>Underdevelopment: The Low Countries, Imperial Autarky, and the Origins of the Bourbon Reforms, 1680-1715"</p> <p><b>Amanda Maffei</b><br/>"The French Empire as A Family Affair? Family, Colonial Empire and Political Economy in the late 18th Century French Caribbean"</p> <p><b>Mihai Olteanu</b><br/>"Consolidating Debt, Consolidating Revolution: The Directory and the banqueroute des deux tiers"</p> <p>Chair: Carla Hesse</p> | <p><b>221. Lenny Hodges</b><br/>Boyelleau's Revolt: Company Resistance to Royal Authority in Pondicherry after the Seven Years' War</p> <p><b>222. Lewis Wade</b><br/>Resisting Markets: Understanding Industrial Policy through Languedocian Cloth and the French East India Company, 1683–1702</p> <p><b>223. Rosalind Rothwell</b><br/>Resisting Caste and Clock Time: Tamil Merchants and Mechanical Timepieces in Eighteenth-Century Pondicherry</p> <p>Chair: Ellen Wurtzel</p> | <p>Un faisceau qu'on ne brisera pas": French Shipping Corporations and the Everyday Life of Imperial Sovereignty (1870s-1930s)</p> <p><b>147. Niccolò Valmori</b><br/>A parable of dual existence : commerce in time of revolution</p> <p><b>196. Gregory Mole</b><br/>From Resistance to Recrimination: The Politics of Abuse in Eighteenth-Century French India</p> <p><b>105. Adrien Schwartz</b><br/>Résister au nom des pauvres ? Formes et enjeux de l'opposition locale aux réunions d'aumônes dans la France du XVIIIe siècle</p> | <p>compliance, and playing a long game: industrial freezing infrastructure, German ambitions, and Vichy's "Plan d'équipement nationale"</p> <p><b>115. Mark Edward Hay</b><br/>Collaboration as Resistance: The Role of Amsterdam Financial Networks in Napoleonic War Financing</p> <p><b>264. Erik Thomson</b><br/>Trade and the Entente Cordiale: Improvising French Supply at the outbreak of WWI</p> <p><b>270. Amanda Zhang</b><br/>Binding Mountains, Tugging Frontiers: The Transimperial Making of the Yunnan-Haiphong Railway</p> | <p>Pièces de résistance : Satirical Spiritualism in Cazotte's Suite des mille et une nuits</p> <p><b>160. Irini Apostolou</b><br/>Résistances à la modernité : l'Orient pittoresque dans les expositions universelles</p> <p><b>240. Caroline Herbelin</b><br/>L'art comme outil de diplomatie et de résistance politique : peintures de la cour de Huê (Indochine), fin 19<sup>e</sup> siècle et début du 20<sup>e</sup> siècle</p> <p>Chair: <b>Carole Reynaud-Paligot</b></p> | <p><b>230. Yanyi Liu</b><br/>A Marriage of Convenience?: Left-leaning Reviewers/ Filmmakers and the Parti communiste français in Resisting the Blum-Byrnes Agreements (1946-1948)</p> <p><b>162. Seth Armus</b><br/>Mapping Resistance in the Novels of Michel Houellebecq</p> <p><b>Melvyn Stokes</b><br/>Defending 'Charlot': How French writers and filmmakers resisted American criticism of Charlie Chaplin</p> | <p><b>79. Nicolas Moll</b><br/>Resistance vs. Insurrection? Discussions in the French Résistance about the Yugoslav Partisans during World War II</p> <p><b>206. Sarah Bennett Farmer</b><br/>Commemorating Jewish Resistance in Rural France at Oradour-sur-Glane and at Limoges, September 1944</p> <p>Chair: Ludivine Broch</p> | <p><b>2. Michael Kwass</b><br/>Haitian Literary Resistance to the Indemnity of 1825: The Case of Le Télégraphe</p> <p><b>300. Maria Beliaeva Solomon</b><br/>Subverting the Standard: Radical Abolitionism and the Nineteenth-Century French Periodical Press</p> <p><b>3. Gregory Pierrot</b><br/>Resistance through the Representation of Violence: Graphic Storytelling and Abolitionism in the Revue des Colonies</p> <p>Chair and comment: Friedemann Pestel</p> |
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**LUNCH BREAK – 13H-14H**

**SESSION 17.3 - PLENARY ROUNDTABLE**

**The Enlightenment, racial slavery, and people of color in eighteenth-century France:  
Miranda Spieler's *Slaves in Paris* (2025) in light of new scholarship**

**Christy Pichichero**, Unfreedom: Theme and Variations in Eighteenth-Century France  
**Nathan Perl-Rosenthal**, Non-European Litigants, Prize Law, and the Admiralty Court in Eighteenth-Century France  
**Meredith Martin**, Remapping Paris in Haiti/Saint-Domingue  
**Shandiva Banerjee**, Applying and Resisting French Race Law: 1777-1848  
With Comments from **Miranda Spieler**  
Chair: Simon Macdonald

Amphi 1 – 14H-15H30

**COFFEE - 15H30-16H00**

**SESSION 17.4 - 16H-17H30**

| AMPHI 1                                                                                                                                                                                                                                                                                                                                                             | AMPHI 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Salle 100-1                                                                                                                                                                                                                                                                                                                                                                                                            | Salle 100-2                                                                                                                                                                                                                                                                                                                                                                     | Autre Salle 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Autre Salle 2                                                                                                                                                                                                                                                                                                                                                                                                                                     | Autre Salle 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Autre Salle 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Autre Salle 5                                                                                                                                                                                                                                                                                                                                                        |
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| <p><b>P32</b><br/>Science, Technology, Mobility and Modernity in French and Francophone Histories</p> <p><b>Zohar Sapir Dvir</b></p> <p><b>REMOVE Jérôme Lamy</b></p> <p><b>Louise Thiroux</b></p> <p><b>REMOVE Florian Mathieu</b></p> <p><b>REMOVE Volny Fages</b></p> <p>Commentators: Kathleen Wellman and Carol Harrison</p> <p>Chairs: Peter Soppelsa and</p> | <p><b>P27</b><br/>Musical Resistance to Mechanisms of Repression Across (Post)colonial Contexts</p> <p><b>Rachel-Anne Gillett</b><br/>Sonic persistence: Knowledge making beyond resistance in the Caribbean</p> <p><b>Emily Q. Shuman</b><br/>La Rumeur's Resistance to the Penalization of French Rap</p> <p><b>Justine Allasia</b><br/>"Vous n'êtes pas venus en paix / Votre histoire est agressive"<br/>Postcolonial and memorial resistance in the work of Kery James</p> | <p><b>P16</b><br/>Family Papers: Resistance and Revision</p> <p><b>124. Hilary J. Bernstein</b><br/>Rewriting Family Histories: The Sainte-Marthes Wrestle with an Oppositional Past</p> <p><b>125. Caroline Sherman</b><br/>Collaboration and Resistance in the Archives: The Case of the Godefroy</p> <p><b>126. Robert Descimon</b><br/>Jean Le Laboureur (1621-1675), un historien généalogiste en quête de sa</p> | <p><b>P13</b><br/>Quand le droit fait la résistance: 1793/1944/ - When the law makes revolutions 1793/1944</p> <p><b>97. Carla Hesse</b><br/>1973/4: The law as an instrument of revolution</p> <p><b>98. Anne Simonin</b><br/>The Inheritance Nobody Wants: The Terror (1793) and Liberal Law (1944)</p> <p>Chair: Laura Mason</p> <p>Commentator: Yann-Arzel Durelle-Marc</p> | <p><b>Sacred Resistance: Religion as Art and Artists Rejecting Religion in the 1930s and 40s</b></p> <p><b>34. Mattie Fitch</b><br/>The Ateliers d'art sacré, Catholic modernity, and sacred art in the interwar era</p> <p><b>107. Dennis McEnnerney</b><br/>Resistance and Transformation: Making Sense of Le Refus Global</p> <p><b>122. Michèle Fornhoff</b><br/>Resisting Erasure! Yiddish Theatre in Interwar Paris as Cultural, Political and Existential Defiance</p> | <p><b>Resistance against and with Texts: Media, Literature, and Mass Culture from the 16th to the 20th Century</b></p> <p><b>103. Sara Barker</b><br/>Resistance by the (little) book – pamphlet design in France, c.1560-c.1660</p> <p><b>175. David Van der Linden</b><br/>Resisting the Sun King: The Rise of the French Literary Underground in the Dutch Republic</p> <p><b>233. William Doyle</b><br/>Resistance in the Cahiers of 1789</p> | <p><b>Working Identities: Labor as Framework and Friction in Unusual Contexts</b></p> <p><b>Nicola Angeli</b><br/>When Resisting the Future Became Anachronistic: Luddism As a Straw Man in Nineteenth-Century France</p> <p><b>158. Marc Jaffré</b><br/>Workers of the Court Unite: Strikes, Protest, and Working Conditions at Louis XIII's Court, 1610–43</p> <p><b>176. Jiayan Liu</b><br/>Resisting Science: Laborers, Guides and Riots in the Peruvian Scientific Expedition of 1735</p> | <p><b>Interpersonal Solidarity and Transnational Identifications</b></p> <p><b>172. Yuval Tal</b><br/>Between Solidarity and Segregation: Working-Class Politics and Jewish-Muslim Relations in Colonial Algeria</p> <p><b>226. Katie Brion</b><br/>The Visual Arts as Tools of Reconciliation or Resistance in the Maisons du Peuple of the Belle Époque</p> <p><b>238. Julie Kleinman, Alassane Dicko, &amp; Solène Lavigne-Delville</b><br/>La Résistance Transfrontalière: Une histoire militante des mouvements de solidarité internationale Eurafricaine autour des migrations (1990-2025)</p> | <p><b>WSFH Special Session</b></p> <p><b>A State of the Field: Recent Job Market Research and its Discontents</b></p> <p><b>Feat. Nick Underwood,</b><br/>The College of Idaho</p> <p><b>Liz Fink,</b><br/>New York University;</p> <p><b>Christina Carroll,</b><br/>Kalamazoo College</p> <p><b>Nimisha Barton,</b><br/>California State University, Long Beach</p> |

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| April Shelford |                          | propre<br>noblesse     |  |                         | <b>285 Julie<br/>Kalman</b><br>Asterix Resists<br>America: Post-War<br>Anti-Americanism<br>and the Asterix<br>Series |  |   | <b>Meredith<br/>Scott,</b><br>United States Air<br>Force Academy |
|                | Chair: Jennifer<br>Heuer | Chair: Tom<br>Hamilton |  | Chair:<br>Ellen Wurtzel |                                                                                                                      |  | ] |                                                                  |

**CONCERT – 19H onwards**

*Live Music on péniche / All + guests / paying bar*

**FRIDAY 18 JULY**

**SESSION 18.1 9H30-11H**

| AMPHI 1                                                                                                                                                                                                                                                                                                                                                                         | AMPHI 2                                                                                                                                                                                                                                                                                                                                                                                                                                      | Salle 100-1                                                                                                                                                                                                                                                                                                                                                                                                                           | Salle 100-2                                                                                                                                                                                                                                                                                                                                                                                                                                          | Autre Salle 1                                                                                                                                                                                                                                                                                                                                                                               | Autre Salle 2                                                                                                                                                                                                                                                                                                                                                                                                 | Autre Salle 3                                                                                                                                                                                                                                                                                                                                                                                   | Autre Salle 4                                                                                                                                                                                                                                                                                                                                                                                                                                             | Autre Salle 5                                                                                                                                                                                                                                                                                                                                                                                                              |
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| <p><b>P6</b><br/><b>July 1793, Resistance and a republic at Risk: Marat, Corday, Robespierre</b></p> <p><b>Keith M. Baker</b><br/>Jean-Paul Marat: Resistance as a Way of Life</p> <p><b>Nina Gelbart</b><br/>Charlotte Corday's "project" as resistance against political impotence</p> <p><b>Colin Jones</b><br/>Robespierre rethinks resistance in the July crisis, 1793</p> | <p><b>Health, Authority, and Control: The Politics of Resistance in Francophone Public Health Issues</b></p> <p><b>67. Sara Black</b><br/>Resistance is Futile: Addiction and Class in France's Opium Dens 1880-1914</p> <p><b>219. Lisa Graham</b><br/>Water Resistance in Eighteenth-Century Paris</p> <p><b>255. Victoria Meyer</b><br/>Rhetoric and Resistance: o'br Debates over Inoculation and Vaccination since the 18th Century</p> | <p><b>Bodies, Narratives and Criminality: Interactions between State Structures and Civil Society</b></p> <p><b>23. Lou Khalfaoui</b><br/>Algerian diaspora and beyond: How civil society actors resist official narratives around Colonial violence</p> <p><b>198. Julian Bourg</b><br/>The Interwar Fascist Origins of Policing both Terrorism and Resistance</p> <p><b>207. Catherine Phipps</b><br/>Free Me From the Place of</p> | <p><b>Encountering War: Media and Memory in Twentieth-Century Francophone Conflicts</b></p> <p><b>242. Leslie Choquette</b><br/>Une réponse franco-américaine à la politique française pendant la Seconde Guerre mondiale : Le cas de Wilfrid Beaulieu et de son journal <i>Le Travailleur</i></p> <p><b>CANCELLED</b><br/><b>243. Brett Bowles</b><br/>Resisting Gaullist Media: "Peripheral" Radio and Television Coverage of the Algerian War</p> | <p><b>The Right to Resistance: Negotiating Opposition and Law across the long 18th Century</b></p> <p><b>92. Conor Muller</b><br/>Resistance and Challenges to Border Surveillance and Cross-Channel Migration Controls in France, 1802–15</p> <p><b>141. Julian Swann</b><br/>Legitimate resistance in Bourbon France, 1661-1787</p> <p><b>159. Amelie Hawker</b> "C'est la Révolution</p> | <p><b>Taking it Personally: Memory, Resistance, and Individual Experiences in the French</b></p> <p><b>83. Talitha Ilacqua</b><br/>Women's Memoirs of the War of the Vendée: A Political Legacy of Resistance to the Revolution</p> <p><b>109. Katie Jarvis</b><br/>Reconciling Resistance and Revolution in the Confessional</p> <p><b>237. Michaela Kalcher</b><br/>Resistance and Rejoicing: Religious</p> | <p><b>War, Work, and Wrong-doers: Prisoners and the Practice of Resistance in Modern France</b></p> <p><b>38. Christina Carroll</b><br/>Rewriting Transportation and Incarceration Between Paris and Algeria, 1858-1871</p> <p><b>Cancelled</b><br/><b>65. Regan Ebsworth</b><br/>To resist and endure: the day-to-day experience of British civilian internees in France during the Second</p> | <p><b>Islands of Resistance: Leaders and the Struggle for Independence in the Nineteenth-Century Atlantic</b></p> <p><b>33. Alejandro Gerena-Ortiz</b><br/>Le Docteur Bétancès: From February 1848 in France to September 1868 in Puerto Rico</p> <p><b>80. Joanna Hope Toohey</b><br/>Regeneration and Resistance: Revolutionary Transformation and Contested Narratives in the Haitian Revolution</p> <p><b>189. Jungki Min</b><br/>Weaponizing the</p> | <p><b>Fields of Dissent: Sport, Identity, and Contest</b></p> <p><b>Julien Freitas</b><br/>Les footballeurs professionnels résistants, un « onze » d'exceptions ?</p> <p><b>Aurélié Épron et Dario Nardini</b><br/>Traditional sports as a way of symbolically resisting the (perceived) menaces of Globalisation: the cases of Breton wrestling and Calcio storico fiorentino</p> <p><b>214. Baptiste Pointillart</b></p> |

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| Chair: Anne Simonin | <b>63. Nebiha Guiga</b><br>Complexités de et résistances à l'autorité des chirurgiens militaires de l'armée française pendant les guerres napoléoniennes<br><br>Chair: Claire Cage | Debauchery: Voices, Agency and Sex Work in French Colonial Morocco<br><br><b>19. Danielle Beaujon</b><br>Criminalizing the Casbahs: Policing North Africans in Marseille and Algiers, 1918-1954 | <b>263, Evan Spritzer</b><br>L'appel du 18 juin 1940: General de Gaulle's speech in memory and history<br><br><b>302. Cora Jackson</b><br>Resistance to Revolution: The February Revolution, Russian Émigré Newspapers, and the French Left in the Spring of 1917<br><br>Chair : Megan Brown | elle-même": Resistance to Napoleonic Conscription in Rural Southwest France<br><br><b>188. Giora Sternberg</b><br>Subversive Script: Writing Acts and Resistance in the Ancien Régime<br><br>Chair: Sydney Watts | Responses to the French Revolution in Personal Diaries (1789-99)<br><br>Chair: Carol Harrison | World War, 1940-1944<br><br><b>157. Stacey Davis</b><br>The Refusal of Forced Labor as Political Resistance: Political Prisoners in French Guiana, 1852-1858<br><br>Chair: Miranda Spieler | Republic: Leadership Struggles in Revolutionary Saint-Domingue<br><br>Soraya Limare<br>Toussaint Louverture: black jacobin, sacrificial victim or dictator? ????????? NO | Le skateboard à Bordeaux : résistance, médiation, acceptation. (1975-2024)<br><br><b>25. Keith Rathbone</b><br>A Sporting Resistance? Alfred Nakache, sport and resistance inside of concentration camps<br><br>Chair: Luc Robène |
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**COFFEE - 11H00-11H30**

**SESSION 18.2 11H30-13H**

| AMPHI 1                                                            | AMPHI 2                                                    | Salle 100-1                                                                          | Salle 100-2                                                                       | Autre Salle 1                                                             | Autre Salle 2                                                            | Autre Salle 4                                          | Autre Salle 5                                                                                 |
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| <b>P23</b><br>Crossing Familial Boundaries, Resisting Expectations | <b>Trials, Witchcraft and Sisterhood in the Modern Age</b> | <b>Skin, Space, and Sex: Defining and Resisting Difference across French History</b> | <b>P4</b><br>Religious tension, resistance, and opposition in early modern France | <b>P11</b><br>Revolution across the Channel: Physical Survival, Religious | <b>Terror, Desire, and Slavery: Résistances in the Age of Revolution</b> | <b>Gender, Culture and Resistance in the Caribbean</b> | <b>JEUNES POUSSÉS</b><br>---<br>Contours of Belonging: State, Identity, and Resistance Across |

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| <p><b>Vincent Meyzie</b><br/>S'opposer par sa trajectoire sociale aux attentes familiales : le cas Riboud et le monde de l'office moyen au XVIIIe siècle</p> <p><b>Laurence Giavarini</b><br/>La famille Pascal et la fragmentation religieuse. Écritures et Résistances</p> <p><b>Michael Breen</b><br/>Usage qui tendoit à donner atteinte au Mariage": Mariage, Family and the épreuve du congrès in sixteenth- and seventeenth-century causes célèbres</p> <p>Chair:<br/><br/>Hilary J. Bernstein</p> | <p><b>117. Will Pooley</b><br/>Witchcraft is a Theory of Bad Agency (1790-1940)</p> <p><b>84. Theresa Hilary Levitt</b><br/>Error of Nature/ Scourge of God: The Trial of Hélène Jégado as a Scientific Witch Hunt for the Modern Age</p> <p><b>104. Mona Siegel</b><br/>Sisterhood, Solidarity, and Resistance during the Algerian War for Independence: The Boupacha Affair of 1960-62</p> <p>Chair:<br/><br/>Tabetha Ewing</p> | <p><b>78. Sacha Rasmussen</b><br/>Resistance in Exile: Foreign Women Medical Students in Late-Nineteenth-Century Paris</p> <p><b>148. Gregory H. Valdespino</b><br/>Segregation and the Politics of Dwelling in Early 20th Century Colonial Senegal.</p> <p><b>275. Nancy Bruseker</b><br/>The performance of resistance: travesti cabarets in the 1950s and 1960s in Paris</p> | <p><b>16. Austin Collins</b><br/>Religious Resistance in the Urban Space of Sens: Justifications of the 1562 Massacre during the Royal Tour of France</p> <p><b>231. Sian Hibbert</b><br/>The Priest and the Parish: Resisting the Counter-Reformati on Clergy in Rural Languedoc</p> <p><b>47. Sukhwan Kang</b><br/>Confessional Resistance and Opposition among Lutherans and Catholics in Strasbourg: The Custody Case of Marie Salomé and Her Children, 1717-1719</p> <p><b>265. Allan Tulchin</b><br/>Religious Resistance: The Jews of Bordeaux in the Eighteenth Century</p> | <p><b>Support, and Family Relations in the 1790s</b></p> <p><b>89. Friedemann Pestel</b><br/>Surviving Emigration and Non-emigration: The Chateaubriand Family at the Margins of Revolution and Exile</p> <p><b>90. Sydney Watts</b><br/>Managing Religious Refugees in the Channel Islands: Accommodation and Resistance, 1789-1802</p> | <p><b>114. Arthur Lee</b><br/>Revolutionary Ruin: Destruction, Regeneration, and Terror in the French Revolution, 1789-1795</p> <p><b>123. Maria-Betlem Castella Pujols</b><br/>Désirs, rêves et résistances au moment de la Révolution française. Prenez-les en compte ou ignorez-les (France, 1789-1791)</p> <p><b>74. Emmanuel Berger</b><br/>Les résistances des tribunaux criminels face aux politiques pénales révolutionnaires Le cas de l'Alsace (1792-1799)</p> | <p><b>69. Hazel Richards</b><br/>Liberation by All and for All? Resistance in French Guiana and the Shaping of the Fourth</p> <p><b>212. Giovanna Violi</b><br/>Black Girlhood at the Pensionnat Colonial: Black Girls' Success in a Secularizing Martinican Educational System</p> <p>CANCELLED</p> <p><b>106. Giulio Talini</b> Between Empires The British Occupations of Guadeloupe and Martinique and the Transnational Culture of Resistance of the French Plantocracy (1759-1763)</p> <p><b>Rachel Sarcevic-Tesano vic</b><br/>Resilient Networks: Intimate Ties and Economic</p> | <p><b>French and Postcolonial Worlds</b></p> <p><b>Steven Jones</b><br/>Bridging Intimacy and Activism: French AIDS Literature and the Politics of the Epidemic</p> <p><b>Ivette Headley</b><br/>Cultural Capital in Motion: Navigating Identity and Belonging at the Lycée Français de New York and Beyond (1970s–1980s)</p> <p><b>Emily Columbine</b><br/>Does Free Sex Mean Free Women?:How Second Wave Feminism Became Institutionalized in France 1974-86</p> <p><b>Emily Helstrom</b><br/>Divided Landscapes: Occupation, Remembrement and Resistance in Finistère</p> <p><b>Sarah Stenovic</b><br/>Gender, Petition, and Colonial Court Systems in Interwar Kabylie/Paris</p> <p><b>Tierra Sydnor</b></p> |
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|  |  |  | Chair: Haley Elizabeth Bowen |  | Chair: Katie Jarvis | Strategies in the Lives of Saint-Dominguan Free Women of Color in the Circum-Caribbean World<br><br>Chair: Jennifer Heuer | The Price of Peace: France and Bretton Woods Institutions' Impact on Governance in the Central African Republic<br><br><b>Sariah Jade Stewart</b> |
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#### LUNCH BREAK – 13H-14H

#### SESSION 18.3 - PLENARY

**Stéphane Gerson**

‘The Vichy Policeman in Our Family Story: Resistance in Three Keys, 2025-1994-1942’

Amphi 1 – 14H-15H30

#### COFFEE - 15H30-16H00

#### SESSION 18.4 – PLENARY ROUNDTABLE

**New Ways of Seeing:  
Art, Archives, and Women in the Aftermath of Colonial Violence**

*If THEY Could Have* (2024) Dir. Sarah El-Hamed, 5mins.

*Between Midnight and Six in the Morning* (2024) Dir. Nadja Makhoulf, 6 mins

Film viewing and roundtable discussion  
with Sarah El-Hamed and Nadja Makhoulf, and historians Martin Evans and Christopher Warne.

Chair Ludivine Broch

Amphi 1 – 16H-17H30

**SOIRÉE DE GALA – 20H**

*Banquet dinner for all participants*

*La Fabrique République  
52ter Rue des Vinaigriers, 75010*

## SATURDAY 19 JULY

### SESSION 19.1 9H30-11H

| AMPHI 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | AMPHI 2                                                                                                                                                                                                                                                                                                                                                                                                            | Salle 100-1                                                                                                                                                                                                                                                                                                                                                                                                              | Salle 100-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Autre Salle 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Autre Salle 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Autre Salle 3                                                                                                                                                                                                                                                                                                                                                | Autre Salle 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| <p><b>A Woman's Life; Embodied Resistance</b></p> <p><b>8. Carolyn J. Eichner</b><br/>Up Against the Patriarchy: Louise Michel and the Embodiment of Resistance</p> <p><b>77. Jean Elisabeth Pedersen</b><br/>Women's Resistance in Life and Literature: Germaine de Staël, George Sand, Delphine, and Indiana</p> <p><b>132. Helen Fishman</b><br/>A Stone Becomes a Rose: The life of Rosette Dumoret, a Transgender Woman in Seventeenth-Century France</p> <p><b>293. Julie Johnson</b></p> | <p><b>Special Session</b></p> <p><b>Resisting via Academic Publishing: A Roundtable on Journals in French History</b></p> <p>Moderated by <b>Christine Haynes</b></p> <p><b>Feat., Jennifer Heuer</b><br/>French Historical Studies</p> <p><b>Liz Fink</b><br/>French Politics, Culture, and Society</p> <p><b>Tom Hamilton</b><br/>French History</p> <p><b>Briony Neilson</b><br/>French History and Culture</p> | <p><b>The Past on the Trial: Courts and the Legacies of War</b></p> <p><b>11. John Lancaster</b><br/>Resisting Oblivion: Rethinking Colonial Remembrance and Amnesia through the 1987 Klaus Barbie Trial</p> <p><b>200. Sherilyn Bouyer</b><br/>Afterlives of Resistance: Catholic and Huguenots Experiences at the Chambre de l'Edit of Castres after the French Wars of Religion</p> <p>Chair : <b>Éric Wenzel</b></p> | <p><b>Interracial Intimacies, Gender, and Resistance in Twentieth-Century Imperial France</b></p> <p><b>48. Sarah-Jane Vigneault</b><br/>He Would Not Leave France Without Leaving His Bones. We Would be Buried in the Same Cemetery': Interracial Couples against French Authorities' Biopolitical Policies in Postwar France (1918-1924)</p> <p><b>279. Caroline Séquin</b><br/>"Regulating 'Mixed Unions' in 'Color-Blind' France"</p> <p><b>280. Marie Robin</b><br/>"Gendered Resistance and the Politics of Sexual Violence in Indochina and Algeria (1946-1962)"</p> | <p><b>Stages and School Rooms: The Politics of Information and Education in late nineteenth-century France</b></p> <p><b>Martin Simpson</b><br/>Resistance as theatre and spectacle: the décrets in Toulouse, 1880</p> <p><b>Sarah A. Curtis</b><br/>Raising Catholics: The Battle for Children in Third Republic France</p> <p><b>Eleanor L. Rivera</b><br/>Futile Resistance? Parents, Textbooks, and Primary Education in the Early Third Republic</p> <p><b>Madia Thomson</b><br/>Resisting the Moment: Women and Religion in</p> | <p><b>The Truth Behind the Façades: Buildings, Emotions, and Monsters during early modern French religious conflicts</b></p> <p><b>Elisa J. Jones</b><br/>Anatomizing the Monstrous: Catholic League Resistance as the Defense of the Corps in the French Civil Wars</p> <p><b>Tom Joashi</b><br/>Building as 'Resistance': Urbanism in Counter-Reformation Paris (approx. 1550-1572)</p> <p><b>Nora Báicéir</b><br/>Rebels with a Religious Cause: Emotional Narratives of</p> | <p><b>Performing Faith in Public: The Politics of Religious Practice</b></p> <p><b>250. Matthew Dowling</b><br/>Quiet Resistance: The Carmelite Convent of Lisieux and the Separation</p> <p><b>251. Kilian Harrer</b><br/>Une espèce d'émigration: Pilgrim Mobility and Resistance to Napoleonic Rule in the Rhineland</p> <p>Chair: <b>Claire Cage</b></p> | <p><b>P2 Mediatizing Resistance in Eighteenth-Century France: Calas, Mandrin, La Guimard</b></p> <p><b>5. Yann Robert</b><br/>Louis Mandrin and the Birth of a New Mode of Resistance: Egalitarian Vigilantism</p> <p><b>6. Masano Yamashita</b><br/>"Cette main ouverte de la danseuse": Marie-Madeleine Guimard's economic agency, or largesse as resistance</p> <p><b>7. Chloe Summers Edmondson</b><br/>Letters and Social Activism: Voltaire, the Calas Affair, and Mobilizing Public Opinion</p> |

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| A woman in no-man's land: Emilienne Moreau-Evrard<br><br>Chair: Judith DeGroat | <b>Anne Verjus</b><br>Annales Historiques de la Révolution Française<br><br><b>Bibia Pavard</b><br>Clio. Femmes, genre, histoire |  | <b>197. Eleanor Grabowski</b><br>"C'est mon bien que je défends": Algerian women's letters on mixed marriage, 1946-1950 | the Long Nineteenth Century | Resistance in the Camisard Wars |  | Chair: Flora Champy |
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**COFFEE - 11H00-11H30**

**SESSION 19.2 11h30-13h**

| AMPHI 1                                                                                                                                                                                                                                                | AMPHI 2                                                                                                                                                                                                                                                                                                         | Salle 100-1                                                                                                                                                                                                                                                                      | Autre Salle 1                                                                                                                                                                                                                                   | Autre Salle 2                                                                                                                                                                                                                                                        | Autre Salle 3                                                                                                                                                                                                                                                     | Autre Salle 4                                                                                                                                                                                                                                   | Autre Salle 5 |
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| <b>Martinique, Indochina, and Paris: Resisting the Empire in the Long Nineteenth Century</b><br><br><b>21. Melanie Bavaria</b><br>Resisting the Imperial Silo – La Vierge Cubaine, Independence, and Colonial “Despotism” in Third Republic Martinique | <b>Mobilising Emotions, Politics and the Press Across the Centuries</b><br><br><b>22. Chad Denton</b><br>Hiding Coins, Resisting Empire: The BBC's Transnational Campaign Against Nazi Economic Exploitation, 1941-1945<br><br><b>32. Sarah Miles</b><br>Printing Outrage, Resisting Despair: Emotional Scripts | <b>Resisting Captivity: Prisons as Spaces of Resistance</b><br><br><b>68. Judith DeGroat</b><br>Advocacy as Resistance: Pauline Roland's Activism in Prison, 1851-52<br><br><b>93. Gonzalo Sanchez</b><br>Writing Resistance into Art : Artists as Prisoners in Paris, 1793-1894 | <b>Myths, Materiality and Exile: Mobilising Narratives of Resistance in Wartime</b><br><br><b>4. Alexander Summers</b><br>From political activism to arms in a foreign land: transnational resistances during the War of 1870 and Paris Commune | <b>Between Resistance and Sufferance: Gender, Aid and Violence in the Post-war world</b><br><br><b>9. Nicole A. Dombrowski Risser</b><br>Belgian-Burundian Women's Humanitarian Aid Networks: A Force of Resistance to Genocidal Violence during Burundi's Civil War | <b>P28 Pleading Guilty: Jurisprudence and Agency in the Criminal Courts of 18th and 19th century France and Quebec</b><br><br><b>216. Éric Wenzel</b><br>Un plaider coupable à la française ? Prendre droit par les charges selon l'ordonnance criminelle de 1670 | <b>Changing the Narratives: Women's Use of Writings, Radios, and Réseaux sociaux in Modern France</b><br><br><b>108. Sharon P. Johnson</b><br>Saying NO! to Rape: Narratives of Trauma, Healing and Resistance in 19th- and 21st-Century France |               |

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| <p><b>281. Jann Matlock</b><br/>Disrupting the Dance of Collusion: Resistance, Reportage, and the Possibility of History in Summer 1871 (after the Paris Commune)</p> | <p>and Militancy in the French New Left Press, Politique Hebdo (1970-1976)</p> <p><b>113. Corinne A. Gressang</b><br/>Resistance and the Sacred: Debating Theophilanthropy in the Press, 1797-1801</p> <p><b>82. Teddy Paikin</b><br/>The Political Economy of "Universal Association": Capitalism, Saint-Simonianism, and the Origins of the French Socialist Tradition</p> | <p><b>101. Michael Mulryan</b><br/>L'Évasion de prison comme acte de résistance sous l'Ancien Régime : Les Curieux Cas du Chevalier de Pontgibaud, Jean-Henri de Latude, et Casanova</p> <p><b>252. Leon Hughes</b><br/>Living the Terror Behind Closed Doors: Prisoner Resistances in Paris, 1793-94</p> <p>Chair: Mette Harder</p> | <p><b>76. Patrick Luiz S. De Oliveira</b><br/>"You Cannot Besiege the Sky": The Balloon as a Technology of Resistance during the 1870-1871 Siege of Paris</p> <p><b>CANCELLED</b></p> <p><b>137. Sergei Chernov</b><br/>Formation of the "image of the enemy" as a factor of national resistance in the "Patriotic War" 1812</p> <p><b>289. Marsha McCoy</b> "Van Gogh and the Mistral"</p> | <p><b>46. Rachel M. Johnston-White</b><br/>A Jesuit Soldier-Photographer's Images of Violence during the Algerian War</p> <p><b>228. Timothy Johnson</b><br/>'She Thinks She's Joan of Arc': Framing Women's Political Legitimacy and Suffering during the Algerian War</p> <p><b>12. Annalise Walkama</b><br/>Reborn From Resistance: How the Entraide universitaire française Supported Students Before, During, and After the Second World War</p> <p>Chair: Julie Kleinman</p> | <p><b>217. Jill Walshaw</b><br/>Never Plead Guilty: The Case Against Leniency in the Châtelet Court, 1747-1790</p> <p>Chair: Edward J. Kolla</p> | <p><b>145. Amelia Lyons</b><br/>A "Field Laboratory" for Development: Radio and Television Education for Women in newly Independent Francophone West Africa</p> <p><b>213. Clara Feltrein-Peyrot</b><br/>Résister en ligne : le féminisme sur les réseaux sociaux comme espace de subversion et de transformation</p> <p><b>99. Noelle Brown</b><br/>Marie Bashkirtseff : Resisting One-Dimensional Représentations</p> |  |
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END OF THE CONFERENCE - 13H

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