



" A LA MORT ! "

THE SOCIETY FOR THE STUDY OF FRENCH HISTORY

23RD ANNUAL CONFERENCE

VIOLENCE IN FRENCH HISTORY

TRINITY COLLEGE DUBLIN

29-30 JUNE 2009

For further details see

<http://www.tcd.ie/history/frenchhistoryconference/index.php>





Jacques Callot, *Les Misères et les malheurs de la guerre* (Paris, 1633). Reproduced courtesy of the Department of Early Printed Books, Trinity College Library.

Welcome to the Society for the Study of French History Annual Conference

Trinity College Dublin is delighted to welcome delegates to the 23rd annual conference of the Society for the Study of French History. The Department of History at Trinity College has a long-standing commitment to the study of French history and in hosting this conference we hope to consolidate our many existing links with scholars working in this field internationally and establish new ones. We also hope that delegates will find the time to enjoy the exciting new exhibition 'Napoleon – Emperor of the French' that has recently opened in Trinity College's historic Long Room Library.

This year's conference has brought together scholars from across the globe and at every stage of their careers to present papers and engage with panels on a wide range of topics and themes relating to the political, social and cultural history of France from the late middle ages to the present day. The subject of this year's plenary addresses is 'Violence in French History' and in Professors Stuart Carroll, Timothy Tackett and John Merriman, the Society is honoured to welcome three internationally renowned scholars to speak on this theme in different historical contexts.

The Society would like to acknowledge the generosity of the French Embassy in Ireland, the Royal Irish Academy, the Trinity College Long Room Hub Research Initiative, the TCD Association and Trust and the School of Histories and Humanities, Trinity College Dublin, for their support in staging this conference. In addition, I would like to thank Dr. Charles Benson and the TCD Department of Early Printed Books for permission to reproduce the images used on the conference website, poster and programme.

I hope that you have a pleasant stay in Dublin and enjoy this year's conference.

Joseph Clarke
Trinity College Dublin, 2009

Cover Illustration: 'A la Mort', *Illustrated London News*, 10 June 1871. Reproduced courtesy of the Department of Early Printed Books, Trinity College Library.



Day I – Monday 29 June 2009

08.00 – 09.15 Coffee and Registration

9.15 – 11.00 Parallel Sessions I

1a	1b	1c	1d	1e
Room 3051	Room C6002	Room 3071	Room 3126	Room 4047
Violence and Early Modern Society	Patriotism and 18th century Politics	Military Culture and Conflict in the 19th century	Perspectives on 6 February 1934: 75 Years On	Post-War Landscapes and Memories
Chair: Penny Roberts (Warwick)	Chair: William Doyle (University of Bristol)	Chair: Karine Varley (Edinburgh)	Chair: Alison Carrol (Cambridge)	Chair: Ian Germani (Univ. of Regina)
Hannah Skoda (Oxford) 'Student Violence in Fifteenth-Century Paris'	Peter Campbell (University of Sussex) 'The rhetoric of patriotism and the parlements'	Martin Simpson (University of the West of England) 'The zouaves pontificaux and the French Nation'	Brian Jenkins (University of Leeds) 'Plots and rumours: conspiracy theory and the <i>6 février 1934</i> '	Chris Pearson (University of Bristol) 'World War I, memory and the militarized landscape of Camp de Suippes, Champagne'
Diane Roussel (Université Paris 13) 'Capitale du crime ou matrice de la civilisation des mœurs? Violence ordinaire et régulation des conflits à Paris au XVI ^e siècle'	Arnault Skornicki (Université Paris X) 'French patriotism and the British model'	Jean-Marc Largeaud (Université de Tours) 'La bataille de Loigny du 2 décembre 1870'	Chris Millington (Cardiff University) '6 February 1934: 'L' émeute des anciens combattants'	Tom Williams (Oxford) 'Regional memory and national reconstruction in Alsace, 1945-49'
Sara Beam (University of Victoria) 'Crime Pamphlets and the Limits of Violence in Early Modern France'	Ginger Nally (NUI Maynooth) 'L'influence de la révolution américaine sur la pensée révolutionnaire en France'	Deborah Bauer (University of California, Los Angeles) 'Light of the State: The Army's Role in the Creation and Direction of French Intelligence Services at the Fin-de-Siècle'	Louisa Zanoun (L.S.E.) 'The Political Left in a Border Region: the aftermath of 6 and 12 February 1934 in the Moselle'	Éric Dussault (York University, Toronto) 'Un quartier 'existentialiste' sous observation: Saint-Germain-des-Prés dans la mire de la police et des Renseignements généraux.'

11.00 – 11.30 Coffee

**11.30 – 12.45 First Plenary –Stuart Carroll (University of York)
'The Duel'**

Venue - The Swift Theatre, Arts Building, TCD



12.45 – 2.00 Lunch – Trinity College Dining Hall

2.00 – 3.45 Parallel Sessions II

2a	2b	2c	2d	2e
Room 3051	Room C6002	Room 3071	Room 3126	Room 4047
<p>Early Modern Exiles</p> <p>Chair: Graeme Murdock (Trinity College Dublin)</p> <p>Jérémie Foa (Université Blaise Pascal, Clermont-Ferrand II) ‘Le temps des forissites. La contribution de l’exil à l’incorporation des identités au cours des guerres de Religion (1562-1598)’</p> <p>Nathalie Genet-Rouffiac (Service historique de la Défense, Vincennes) “This foreign kind of people”: Jacobite violence in Paris during the reign of Louis XIV’</p>	<p>Rethinking the Religious in 18th century France</p> <p>Chair: Joseph Clarke (T.C.D.)</p> <p>David Garrioch (Monash University) ‘Protestant resistance to persecution and changing religious beliefs in eighteenth-century Paris’</p> <p>Marie-Laure Ville (Université Lyon II) ‘L’investissement des ordres religieux dans l’économie du bâti: Le cas de Lyon et de Paris aux 17^{ème} et 18^{ème} siècles’</p> <p>Preston Martin Perluss (Université Pierre Mendès-France, Grenoble) ‘Finances, Faith and Urban Environment: A brief overview of Men’s Monastic finances in 18th century Paris’</p>	<p>Gender and Politics in 19th century France</p> <p>Chair: Helen Chenut (University of California, Irvine)</p> <p>Judith De Groot (St. Lawrence University) ‘I work to eat:’ Working women’s productive and consumer roles in mid-nineteenth-century Paris</p> <p>Gabrielle Houbre (Université Paris Diderot-Paris 7) «Erreurs de sexe» et «mariages monstrueux» dans la France du XIX^e siècle’</p> <p>Máire Cross (Newcastle University) ‘Close encounters of the violent kind: Flora Tristan’s gendered antidote to class war’</p>	<p>World War I in transnational perspective</p> <p>Chair: John Horne (Trinity College Dublin)</p> <p>Franziska Heimbürger (EHESS Paris) ‘Un trait d’union est nécessaire’: understanding Allied military cooperation on the Western Front’</p> <p>Pierre Purseigle (University of Birmingham) ‘Trial of the Nation. A comparative approach to French social mobilization in the First World War’</p> <p>Gearóid Barry (NUI Galway) ‘The violence of love.’ Marc Sangnier and French engagement with Catholic Internationalism in the era of the Great War, 1914-1939’</p>	<p>Issues of Identity in 20th century France</p> <p>Chair: Sian Reynolds (Stirling)</p> <p>Mortimer Martin Guiney (Kenyon College) ‘La crise du français in the Twentieth Century: Literary Pedagogy and Fear of Cultural Relativism’</p> <p>Andrew Stephenson (University of East London) ‘Paris Hollywood’: Masculine fashionability and Parisian modernity in the photographs of the Séeberger brothers 1909-39’</p> <p>Ainslie Noble (University of Melbourne) ‘National identity and violence in the Basque Country: the campaign for the creation of a Basque department’</p>

3.45 - 4.00 Coffee



4.00 – 5.45

Parallel Sessions III

3a	3b	3c	3d
Room 3051	Room C6002	Room 3071	Room 3126
<p>Conflict and Identity during the Wars of Religion</p> <p>Chair: James Collins (Georgetown University)</p> <p>Graeme Murdock (Trinity College Dublin) 'Conversion and confessional boundaries during the late sixteenth century'</p> <p>Andrea Bruschi (University of Pisa) 'Des projets pédagogiques trans-confessionnels au temps des violences des guerres de religion: les gentilshommes huguenots et les premiers desseins d'académies nobiliaires'</p> <p>Penny Roberts (University of Warwick) 'Ritual Violence and Sexual Violence during the French Religious Wars'</p>	<p>Violence and Justice in the French Revolution</p> <p>Chair: Howard G. Brown (Binghamton University)</p> <p>Alex Fairfax-Cholmeley (Queen Mary College, University of London) 'Standing up to the Terror, 1793-1794'</p> <p>Mette Harder (University of York) 'Sacrifices for the Nation: The Purges of the People's Representatives during the Terror and Thermidorian Reaction'</p> <p>Hugh Gough (University College Dublin) 'The Men Who Manned the Guillotine: Executioners in the French Revolution'</p>	<p>Responses to the First World War</p> <p>Chair: Heather Jones (London School of Economics)</p> <p>Olivier Courteaux (Ryerson University) 'The French army and tanks in the 1920s: the genesis of failure'</p> <p>Guillaume Marceau (Concordia University) 'Le Conseil Supérieur de la Défense Nationale face à la Propagande: analyse d'un échec annoncé (1919-39)'</p> <p>Marie-Eve Chagnon (Concordia University) 'La rupture des relations intellectuelles internationales lors de la Première Guerre mondiale: deux scientifiques dans la mêlée (1914-1919)'</p>	<p>Violence in a Colonial Context</p> <p>Chair: Bertrand Taithe (University of Manchester)</p> <p>Charlotte-Ann Legg (New York University) 'Corps spéciaux'; military medicine, colonial violence, and the regeneration of French manhood in Algeria, 1895-1914'</p> <p>Adam Guerin (University of California, Irvine) 'Provincial Law and Order in French-Dominated Morocco: The Khenifra Kidnappings, 1927'</p> <p>Jacques Frémeaux (Université Paris-Sorbonne Paris IV) 'Algeria, two savage wars of peace (1830/1870-1954-1962)'</p>

5.45 – 7.15

Second Plenary – Timothy Tackett (University of California, Irvine)

'Factionalism and Violence in the French Revolution: 1789-1792'

Venue - The Swift Theatre, TCD Arts Building

7.15 – 8.15

Wine Reception – The Long Room Library

8.15 -

Conference Dinner – Trinity College Dining Hall



Day 2 Tuesday, 30 June 2009

9.00 – 10.45 Parallel Sessions IV

4a	4b	4c	4d	4e
Room 3051	Room C6002	Room 3071	Room 3126	Room 4047
Waging War in the Ancien Régime	Body Politics from the Ancien Régime to the Revolution	The 19th century Radical Tradition	The Experience of War: 1914-18	Colonialism and the Post-Colonial World
Chair: Chantal Grell (Université de Versailles Saint-Quentin)	Chair: Siofra Piersé (University College Dublin)	Chair: Isabel Di Vanna (Cambridge)	Chair: Gearóid Barry (NUI Galway)	Chair: Jacques Frémeaux (Université Paris IV)
Jean-Philippe Cénat (Université Paris I Panthéon-Sorbonne) 'Louis XIV et le ravage du Palatinat : l'échec d'une violence planifiée et contrôlée'	Linda Kiernan (St. Patrick's College, Drumcondra) 'Vice and Visibility: the imagery of the royal mistress during the reign of Louis XIV'	Michael Sibalis (Wilfrid Laurier University) 'The "Philanthropic Societies" of Paris in the early 1830s: The labour movement and republicanism in the Parisian skilled trades'	Adam Zientek (Stanford University) 'Surtout que personne ne boive: The Curiously Sober Mutiny of the 129 th Regiment of Infantry'	Alison Carrol (University of Cambridge) 'The 1924 Colonial Exhibition in Strasbourg'
Phil McCluskey (University of St Andrews) 'Bourbons Go Home!' Resistance and collaboration in territories occupied by Louis XIV'	Emily Richardson (Queen Mary College, University of London) 'Parodying Pompadour in the <i>Livre des Caricatures tant Bonnes que Mauvaises</i> , c.1745-c.1775'	Laura O'Brien (University College Dublin) 'Apocalyptic visions: radical socialism and the disappointment of 1848'	Galit Haddad (EHESS Paris) 'Lorsque l'obus atteint son but'	Claire Eldridge (University of St. Andrews) 'Confronting the Past: Pied-Noir Pilgrimages to Algeria'
	Lindsay Holowach (University of California, Irvine) 'Family Bodies during the French Revolution'	Dawn Dodds (University of Cambridge) 'Burying the Violent Ones: Radical funerals in the early Third Republic'	Charles Sorrie (London School of Economics) 'Industrial Unrest in France. 1917-1918: three departments compared'	Eleanor Davey (Queen Mary College, University of London) 'African socialism, new philosophy, and 'les damnés de la mer': tiers-mondisme and humanitarianism in anti-totalitarian engagement'

10.45 – 11.00 Coffee



11.00 – 12.45 Parallel Sessions V

5a	5b	5c	5d	5e
Room 3051	Room 3071	Room 4047	Room C6002	Room 3126
<p>The Elites in Early Modern France</p> <p>Chair: Alexander Wilkinson (U.C.D.)</p> <p>George Doukas (University of Birmingham) ‘Pierre Boaistuau and print culture in early modern France’</p> <p>Sara Wolfson (Durham University) ‘Poor, pitiful sort of women’: The French Catholic female household of Queen Henrietta Maria and the breakdown of Anglo-French relations, 1625-26’</p> <p>W. Gregory Monahan (Eastern Oregon University) ‘Tyrant of Languedoc? Nicolas de Lamoignon de Basville in Public and in Private’</p>	<p>Approaches to early modern historiography</p> <p>Chair: Peter Campbell (Sussex)</p> <p>Siofra Pierse (UCD) ‘Voltaire on the Anagni Slap: imitation or innovation?’</p> <p>Michael Harrigan (NUI Maynooth) ‘Cette diversité si grande: <i>Etats présents</i> and <i>Histoires des Indes</i> in 17th-century France’</p> <p>James Hanrahan (NUI Maynooth) ‘The historiography of the parlements: <i>parlementaire</i> history from a Voltairean perspective’</p>	<p>The Revolution and French Society</p> <p>Chair: David Andress (Portsmouth University)</p> <p>Siân Reynolds (Stirling University) ‘Pictures, books and red tape: the Ministry of the Interior and the revolutionary heritage Sept 1792-January 1793’</p> <p>Noelle Plack (Newman University College, Birmingham) ‘Common Land, Wine and the French Revolution, c. 1789-1820’</p>	<p>Foreigners in 19th century France</p> <p>Chair: Michael Sibalis (Wilfrid Laurier University)</p> <p>Greg Burgess (Deakin University) ‘Foreign workers in early-industrial Alsace: rights and belonging in the Haut-Rhin, 1822’</p> <p>Pieter François (Royal Holloway College, University of London) ‘Looking for a grand lifestyle or running away from debt? Legal manuals and handbooks for residents and the study of British resident communities in France and Belgium (1815-1914)’</p>	<p>The Politics of Memory in Modern France</p> <p>Chair: Timothy Baycroft (Sheffield)</p> <p>Ian Germani (University of Regina) ‘Taking Possession of Marianne: The <i>Place de la République</i> as Political Battleground’</p> <p>Donna M. Hunter (University of California, Santa Cruz) ‘From <i>monument aux morts</i> to <i>monument vivant</i>: reviving a memorial to World War I at the close of the twentieth century’</p> <p>Kirrily Freeman (Saint Mary’s University) ‘Filling the Void’’: Absence and Memory in the Streets of Paris’</p>

12.45 – 1.45 SSFH AGM (members only) - The Swift Theatre

12.45 – 2.00 Lunch – Dining Hall

**2.00 – 3.15 Third Plenary– John Merriman (Yale University)
‘Emile Henry, the Café Terminus, and the Origins of Modern Terror in Fin-de-siècle Paris’
Venue: The Swift Theatre, TCD Arts Building**



3.15 – 5.00 Parallel Sessions VI

6a	6b	6c	6d	6e
Room 3051	Room C6002	Room 3071	Room 3126	Room 4047
<p>Commerce and Consumption in the long 18th century</p> <p>Chair: David Garrioch (Monash University)</p> <p>Thierry Rigogne (Fordham University) ‘From Turkish Coffee to Parisian Café: The Oriental Origins of a French Institution’</p> <p>Erika Vause (University of Chicago) ‘Disciplining the Market: Bankruptcy, the Commercial Code and the Remaking of Business Ethics after the Revolution’</p>	<p>Revolutionary War</p> <p>Chair: Malcolm Crook (Keele)</p> <p>Fergus Robson (TCD) ‘Continuities of Peasant Communities’ Self-Defence in the <i>Rouergue</i> 1750-1800’</p> <p>Yann Lagadec (Université de Rennes 2) ‘Au cœur de la guerre: dire les violences du combat pendant les guerres de l’Empire’</p> <p>Sylvie Kleinman (TCD) ‘Rivers of blood’: Fear of French violence and Napoleonic despotism in Ireland’s first age of Revolution, 1792-1805’</p>	<p>The Politics of Gender in Third Republic France</p> <p>Chair: Máire Cross (Newcastle University)</p> <p>Elizabeth Macknight (University of Aberdeen) ‘Fatherhood and Legitimist Politics in the Early Third Republic’</p> <p>Helen Chenut (University of California, Irvine) ‘Anti-feminism and its discontents in early twentieth century France’</p>	<p>War and the French in the 1930s and 1940s</p> <p>Chair: Chris Pearson (University of Bristol)</p> <p>Michelle Perkins (University of Southampton) ‘Representing Violence against Women and Children in the Spanish Civil War’</p> <p>Karine Varley (University of Edinburgh) ‘Laboratory of Liberation: the Corsican Testing Ground of 1943-44’</p>	<p>Racism and Anti-Racism in Modern France</p> <p>Chair: Stephen Tyre (University of St. Andrews)</p> <p>Ed Naylor (Queen Mary College, University of London) ‘“Marseille a peur!”: debating racism and immigration in 1973’</p> <p>Daniel Gordon (Edge Hill University) ‘Is there a split in the anti-racist movement in France? An historical analysis’</p> <p>Edward Arnold (TCD) ‘The Future of the Front National in France’</p>



Jacques Callot, *Les Misères et les malheurs de la guerre* (Paris, 1633). Reproduced courtesy of the Department of Early Printed Books, Trinity College Library.