

Society for the Study of French History annual conference 2014

St John's College, Durham

HISTORY AND THE SENSES

10-12 July, 2014

Draft programme at 7 May

THURSDAY 10 JULY

12.45 p.m. LUNCH for *French History* editorial board
St John's College

2 p.m. *French History* editorial board meeting
Tristram Room, St John's College

3.30 p.m. Tea

4 p.m. SSFH committee meeting
Tristram Room, St John's College

Registration from 12 noon – 6 p.m.

6.30 – 8 p.m. **WELCOME RECEPTION FOR DELEGATES**
Chapter House, Durham Cathedral

sponsored by the SSFH and
Durham Institute for Medieval and Renaissance Studies
with canapés based on 12th-century recipes in the Cathedral library

After-hours visit of the Cathedral

Delegates free to eat in Durham

FRIDAY 11 JULY

Registration from 8.30 a.m.

9 – 10.30 a.m.

PARALLEL SESSIONS I

Leech Hall	Tristram Room	Bailey Room		
I a: Violence and the sense of history: understanding 1789, 1848 and 1914	I b: Political identity and the senses, 11th-18th centuries	I c: The sentimental turn in the early nineteenth century	I d: The French Public Sphere as a Lived Experience (1900-1980)	I e: Sensory exchanges across the Atlantic
chair:	chair:	chair:	chair:	chair:
David Andress (Portsmouth): Objects of study or agents of history - the continuing academic and moral conundrum of the violence of the French Revolution	Jane Scott (Durham): Emotion, Exhortation and Identity: Rhigyfarch's 'Planctus' and the response to the 'French' conquest of Wales, 1093	Gemma Betros (ANU): Napoleon Bonaparte and the senses	Jennifer Sweatman Duncan (Bridgewater College): A feminist café? The challenges of reinventing a French institution	Niall Oddy (Durham): Encountering America: Time, Space and European identity in Montaigne's <i>Essais</i>
Peter Farrugia (Wilfrid Laurier): See, Hear, Touch, Feel: The Historial de la Grande Guerre and the Great War	Sophie Nicholls (Oxford): Sensing place: the development of the idea of the <i>Patrie</i> in late sixteenth-century French political thought	Hanane Raoui (Université Mohamed V, Rabat Agdal, Morocco): L'évolution et ses sens dans les œuvres tardives de Jacques-Louis David	W. Scott Haine (College of San Mateo, CA): Creating a women's place in the Paris intellectual café: the sociability and sensibility of Simone de Beauvoir's Café frequentations	Robin Macdonald (York): 'You will see a living martyr': sensory exchanges across the 17th-century French Atlantic World
Laura O'Brien (Sunderland): 'Un passé qui nous a légué les grandes idées': education, commemoration and the 1948 centenary of revolution and abolition in 1848	Emma Pauncefort (UCL): 'Un spectacle curieux?' seeing 'Englishness' in the early 18th-century French travelogue	Charlotte Medland (Southampton): Sensing the socio-political: the appropriation of the sentimental novel by Sophie Cottin (1770-1807)		Anoush F Terjanian (East Carolina University): Turning to the senses: on politics and political economy in the <i>Histoire des deux Indes</i>

10.30

Coffee

11 – 12.30 p.m.

PARALLEL SESSIONS II

Leech Hall	Tristram Room	Bailey Room		
II a: The politics of space in the eighteenth century	II b: The sense of modern time and the French Left, 1890-1946	II c: The eighteenth-century café: sensory and experiential dimensions	II d: Intellectual perspectives of the nineteenth century	II e: Monastic culture and Material culture
chair:	chair:	chair:	chair:	chair:
Gabriel Wick (QMUL): Experiences of place and artefact: legitimizing narratives in late 18th-century gardens	Alex Paulin-Booth (Oxford): Pleine action: the Dreyfus Affair, time and the Left	Hernan Cortes (UC Berkeley): Learning to be: the evolution of Café sociability in eighteenth-century Paris	Patrick O'Donovan (Cork): Eros: the freedom and the finitude of the moderns	Stephanie Britton (Durham): Use of sensory description in Orderic Vitalis: 'heavenly fragrance' and 'intolerable stench'
Victoria E. Thompson (Arizona State): A sense of space: space, sentiment and the storming of the Bastille	Alice Holt (Oxford): Time and Revolution in the philosophy of Simone Weil	Tabetha Ewing (Bard College): Textual Consumption in the Enlightenment Café	Whitney Abernathy (Boston College): Alexis de Tocqueville, secular religion, empire and a peculiarly French Sense of Identity	Laura Lee Brott (North Texas): Reading between the lions: a surviving capital at Maillezais Abbey
Noelle Plack (Newman University, Birmingham): The Great Fear revisited: tax revolt, alcohol and intoxication in the summer of 1789	Julian Wright (Durham): Leon Blum on a human scale: socialism and the sense of the present in modern France	Preston Perluss (Grenoble): Empires of the Senses: Cafes and their sensuous offering in 18th-century Paris	Robert Priest (Cambridge): Renan's imagination: history, race and aesthetics in the nineteenth century	Alexander Collins (Edinburgh): Maximis expensis ut oculis omnium patet: The sensation of scale in grand mass books in France in the later Middle Ages

12.30 p.m.

LUNCH

1.15 – 2.30 p.m.

PLENARY 1: Leech Hall

William M. Reddy, Duke University:

What is modernity? Recent debates and their implications for the seventeenth century

2.30 - 4 p.m.

PARALLEL SESSIONS III

Leech Hall	Tristram Room	Bailey Room		
III a: Protest and the emotions in nineteenth-century political culture	III b: Modernism, aesthetics and the senses	III c: The sensory palette of the eighteenth century	III d Pain, fear and exile in the 16th-17th centuries	III e: The sense of the regional, 1880-1940
chair:	chair:	chair:	chair:	chair:
Hannelore Demmer (Humboldt-Universität, Berlin): Sentiments, democracy and the family	Maureen Ramsden (Hull): The Perception of Space in the Modern French Novel - from the Concrete and the Literal, to a Metaphoric Vision.	Kathleen Kete (Trinity College, CT): Horace-Benedict de Saussure and the sensory palette of 18th-C Genevans	Stefania Gargioi (Kent/Freie Universität Berlin): Expressing the Fear: Charlotte Arbaleste's account of the Saint-Bartholomew Massacre	Will Pooley (Oxford): As straight as a sickle: the phenomenology of the body in the fin-de-siècle Landes de Gascogne
Malcolm Crook (Keele): A caricature of voting? Visual images on nineteenth-century French ballot papers	Lucy Whelan (Oxford): Compréhension au lieu d'imitation: sensory experience in the late paintings and drawings of Pierre Bonnard (1867-1947)	Elizabeth Hyde (Kean College, NJ): The perfume of power in the gardens of Versailles	Penny Roberts (Warwick): Emotion, Exclusion, Exile: the Huguenot Experience during the French Religious Wars	Andrew Smith (UCL): Un souvenir de misère: regionalism and the use of Occitan in the Grand Révolte of 1907
Russell Stephens (British Columbia): Making Rabbit stew: Daumier's subversive image of the 1867 World's Fair	Kelly Rae Aldridge (Stony Brook): Surreal Sensations: Walter Benjamin and the hunger of the avant-garde	Kirsten James (Toronto): Professionalizing perfume in eighteenth-century Paris	Sara Beam (Victoria, BC): Painful truths: pain, the question préalable and the decline of torture in seventeenth-century Europe	Niall MacGalloway (St Andrews): Nice française or Nizza italiana? Sense of identity and its political implications in Nice (1938-43)

4 p.m.

Tea

4.30 – 6 p.m.

PARALLEL SESSIONS IV

Leech Hall	Tristram Room	Bailey Room		
IV a: Food and Drink: understanding the senses, 12th-18th centuries	IV b: Prophecy, presentiment and providence in the eighteenth century	IV c: Time, smell and the experience of the Second World War		IV d: Medicine, intellectual life and the senses in the twentieth century
chair:	chair:	chair:		chair:
Giles Gasper (Durham): Sauces from Poitou: 12th century culinary recipes in medical collection	Lori Lee Oates (Exeter): Transmission of the occult between France and Britain in the eighteenth century	Mason Norton (Edge Hill): Time and identity: making sense of the resistance in Upper Normandy		Vincent Jauneau (Notre Dame): La poétique du médicale: l'encontre de la littérature et la médecine chez Victor Segalen
Azelina Jaboulet-Vercherre (Ecole Hoteliere de Lausanne): The senses in medieval wine appreciation	Jonathan Smyth (Birkbeck): Prophecies, prophets and the millennium; extra-sensory politics in early revolutionary France.	Romain Dupr (Paris-I): Le temps vécu des juifs en France pendant la seconde guerre mondiale		Pierre Philippe-Meden (Paris-VIII): Le septième sens de Paul le Cour en Éducation physique (1924-1936)

Julia Landweber (Montclair State, NJ): The adoption of coffee into old regime French medicine, fashion and cookery	Joseph Clarke (TCD): Making sense of revolution: Politics and the language of providence in 1789	Alexandra Natoli (University of Virginia): Scented memory: interpreting the olfactory in French accounts of deportation	Damien Karbovnik (Montpellier): L'histoire cachée ou le sixième sens du Réalisme fantastique
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7 p.m. Drinks Reception and viewing of early modern French printed collection
Palace Green Library

8 p.m. Conference Banquet
University College Hall

SATURDAY 12 JULY

8.45 – 10.15 a.m. PARALLEL SESSIONS V

Leech Hall	Tristram Room	Bailey Room		
V a: The senses of royalty, 1775-1887	V b: Historians & intellectuals: the passions of the left	V c: The senses of nineteenth-century communities	V d: France, Europe and Africa in the late 20th century	V e: Spirituality and the senses, 12th-16th centuries
chair:	chair:	chair:	chair:	chair:
Anne Margaret Byrne (Birkbeck): Crowning sentiment: the coronation of Louis XVI	Máire Cross (Newcastle): A historian's passion for 'cette bonne femme': how Jules Puech handled Flora Tristan	Aimee Boutin (Florida State): City of Noise: controlling the soundscape in nineteenth-century Paris	Stephen Tyre (St Andrews): Europe's Future in French Africa': Internationalising French colonialism in tropical Africa under the Fourth Republic	Rosalind Green (Durham): The guarding of the senses: Guigo I and the exercise of religious perfection in the <i>Life of St Hugh of Grenoble</i> (1134)
Heta Aali (Turku): Early medieval queens' passion in 19th-century historiography	Marion Fontaine (Avignon): A sense of class? French intellectuals in the face of their working-class origin	Olivier Balay (Lyon School of Architecture): The transformation of the urban ambience in a French city of the 19th Century	Joanna Warson (Portsmouth): Part of the 'same family'? France, its best African "friends", white-ruled Anglophone Africa and an alternative vision of Africa's future in the 1960s and 1970s	Laura Moncion (Independent scholar): Sight and vision in Marguerite de Navarre's spiritual works
Tom Stammers (Durham): 1887: Selling the crown jewels	Ellen Crabtree (Newcastle): A historian's passion for politics: Madeleine Rebérioux and the Ligue des Droits de l'Homme	Nicolas Cochard (Caen): L'univers sensoriel des ports au XIXe siècle: Le Havre		Emmanuelle Friant (Université de Montreal): Toucher et être touché. Sensorialité des espaces et matérialité de la dévotion privée

10.15 a.m. Coffee

10.30 – 11.45 a.m.

PLENARY 2: Leech Hall

Sophia Rosenfeld, University of Virginia

Sensing the Revolution

11.45 a.m. – 1.15 p.m.

PARALLEL SESSIONS VI

Leech Hall	Tristram Room	Bailey Room	
VI a: Sensing the urban fabric of 18th-century Paris	VI b: Politics and the social question, 1910-1970	VI c: Senses and the affective economy in the Wars of Religion	VI d: The senses and the imagination in the nineteenth century
chair:	chair:	chair:	chair:
Thierry Rigogne (Fordham): Seeing, Hearing, tasting smelling (and even touching): the sensory experience of the early French café, 1660-1800	Tomas A. Cubillas (Durham): People or profit? Crowd violence and the politics of food in France, 1910-1930	Jessica Herdman (UC Berkeley): Street Songs and affective economies in late 16th Century Lyon	Alberto Gabriele (Tel Aviv): A 'corporama of historical facts': Balzac's <i>Comédie Humaine</i> and the pre-cinematographic imagination
David Gilks (QMUL): The sense of the past in the city of the future: Paris, 1750-1789	Matt Perry (Newcastle): Seeing the French unemployed during the 1930s: illustration, photography and rendering the unemployed visible	Luc Racaut (Newcastle): The senses in the controversy over the real presence of Christ during the wars of religion	Sonsoles Hernandez Barbosa (Universidad Islas Baleares): The Exposition Universelle of 1900 or the attraction of the senses: the case of Mareorama
Mylene Pardoën (Lyon 2): L'archéologie du paysage sonore: l'oreille de l'histoire (restitution de Paris au XVIIIe siècle)	Daniel Gordon (Edge Hill): The commuters' revolt of 1970 and the moral economy of the suburban passenger	Daniel Andersson (Oxford): Galenic senses in 16th-century Paris	Martin Simpson (UWE): The Meaning of Pain: Agony and the Zouaves pontificaux

1.15 p.m.

Lunch

1.30 p.m.

SSFH AGM: Leech Hall

2.15 – 3.30 p.m.

PLENARY 3: Leech Hall

**Christophe Prochasson,
Directeur d'études à l'EHESS; Recteur de l'Académie de Caen**

Les passions font-elles l'histoire? Sentiments, affects et émotions dans la politique française (XIXe-XXe siècles)

3.30 – 5 p.m.

PARALLEL SESSIONS VII

Leech Hall	Tristram Room	Bailey Room		
VII a: Hearing political change, from 1789 to the early nineteenth century	VII b: Taste and traditionalism in the Third Republic	VII c: The post-war sense of society and history	VII d: Sight, memory and understanding, 15th-18th centuries	VII e: Music and musicians, 18th-19th centuries
chair:	chair:	chair:	chair:	chair:
Sophie Wahnich (CNRS): Le son du tambour en 1792	Jessica Wardhaugh (Warwick): Fantasies in Good Taste: political consumerism and the right in the Third Republic	Luc-Andre Brunet (LSE): Conserver la forme en réformant l'esprit: Reforming Vichy's Industrial Order, 1944-46	Anna Dow (Durham): Reading the image: the (in)ability to interpret visual signs in <i>Mélusine</i>	Gina Rivera (Pennsylvania): Rameau before Rameau
Claire Trevien (Warwick): Singing the Revolution: Illustrated Songsheets, 1789-95	Elizabeth C. MacKnight (Aberdeen): A sense of impermanence: real estate and nobility in early twentieth-century France	Ravi Hensman (Manchester): What are grands ensembles for? Banlieue estates and the myth of planning consensus, 1957-1963	Nais Veranque (Tours): La mémoire et les sens: Âme, rhétorique et anatomie du cerveau dans les ouvrages d'ars memoriae à la fin du Moyen Age et au debut de la Renaissance	Diane Tisdall (KCL): Uniqueness within uniformity: Baillot's reconciliation of violin sound-worlds at the Paris Conservatoire in the early 19th century
Jean-Francois Richer (Calgary): Entendre, écouter, espionner en 1830: les représentations de l'écoute dans <i>La Comédie humaine</i> de Balzac		Brett Bowles (Indiana): Marcel Ophüls' Sense of History	Antoine Constantin Caille (Louisiana): Precarite du ciron et de l'infiniment habile ingénieur: remise en cause historique du privilège accordé au sens de la vue (17th-18thC)	James Arnold (Birkbeck): A forgotten operatic Querelle: the battle between the melodistes and the harmonistes in post-revolutionary France

Close of main conference proceedings

- 5.30 p.m. Coach from New Elvet, Durham, to Barnard Castle, for Bowes Museum visit (for 50 participants)
- 6.15 p.m. Arrive Bowes Museum
Welcome, private tours of museum and archive
Buffet supper
- 9.30 p.m. Return coach to Durham
- 10.15 p.m. Arrive Durham