



The Society for the Study of French History

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# Legacies

**Society for the Study of French History  
33<sup>rd</sup> Annual Conference**

**8-9 July 2019, University of Leeds**

## **PROVISIONAL PROGRAMME**

**Organisers: Claire Eldridge, Nina Wardleworth, Sara Barker,  
Jocelyn Evans, Alison Fell, Jim House, Rachel Utley**

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Street art by Pascal Boyart, rue d'Aubervilliers, Paris, Jan 2019. Photo by Sara Barker.

**FRENCH EMBASSY**

Higher Education  
Research & Innovation Department



*Liberté • Égalité • Fraternité*

RÉPUBLIQUE FRANÇAISE

**SCHOOL OF HISTORY**

**UNIVERSITY OF LEEDS**



## Conference Overview

### **Sunday 7 July 2019**

Delegates can check into their accommodation and register from 2pm

2:30 – 5pm SSFH Committee Meeting (committee members only - venue TBC)

5:30 – 7pm Welcome Reception, Parkinson Court

Delegates free to eat in Leeds

### **Monday 8 July**

Registration from 8:30am

9:00 – 10:15am Welcome & Plenary 1: Barbara Diefendorf

10:15 – 10:45am Tea & Coffee

10:45am – 12:45pm Parallel Sessions 1

12:45 – 1:45pm Lunch

1:45 – 3:15pm Parallel Sessions 2

3:15 – 3:45pm Tea & Coffee

3:45 – 5:15pm Parallel Sessions 3

5:15 – 5:30pm Comfort break

5:30 – 6:30pm Plenary 2: Michelle Zancarini-Fournel & Bibia Pavard

7:30 – 10pm Gala Dinner

### **Tuesday 9 July**

9:00 – 10:30am Parallel Sessions 4

10:30 – 11:00am Tea & Coffee

11:00am – 12:30pm Parallel Sessions 5

12:30 – 1:30pm SSFH AGM

1:30 – 2:30pm Lunch + 'Getting Published' Roundtable for PhDs & ECRs (lunch provided)

2:30 – 3:30pm Plenary 3: Olivette Otele

3:30 – 4:00pm Tea & Coffee

4:00 – 5:30pm Parallel Sessions 6

Close of conference

## Provisional Programme

**Monday 8 July 2019**

**Registration from 8:30am in foyer of the Michael Sadler Building**

**9:00 - 10:15am Welcome & Plenary 1: Barbara Diefendorf, ‘Uncivil Wars: Legacies of the Religious Conflicts in Early Modern France’**

**10:15 - 10:45am Tea & Coffee**

**10:45am - 12:45pm Parallel Sessions 1**

<b>Panel 1a</b> <b>People, Things &amp; Ideas on the Move in the 17<sup>th</sup> and 18<sup>th</sup> Centuries</b>	<b>Panel 1b</b> <b>Legacies of the Revolution in France &amp; the Wider World</b>	<b>Panel 1c</b> <b>Histories of Humour, Cynicism, Decadence &amp; Manners</b>	<b>Panel 1d</b> <b>Legacies of Fascism and the Second World War</b>	<b>Panel 1e</b> <b>Cultural Representations of Empire in France</b>
Venue	Venue	Venue	Venue	Venue
Chair:	Chair: Joseph Clarke (Trinity College Dublin)	Chair:	Chair:	Chair:
<b>Nga Bellis-Phan</b> (Université Panthéon-Assas, Paris II) ‘French Early Modern Use of Pawns in Parisian Notary Acts. A Contribution to the Study of Moveable Securities for Debt’	<b>Niccolò Valmori</b> (EHESS) ‘Legacy of Distrust: Suspicions and Fears Towards the Financial World between the Terror and the Napoleonic Empire’	<b>Sandra Rousseau</b> (Carleton College, Minnesota) ‘Humor as Legacy: What Can Comic Memory Teach Us?’	<b>Joan Tumblety</b> (University of Southampton) “‘Hitler’s Lawyer’: The Franco-German Youth Camp of Marcel Ribardière, 1937’	<b>Géraldine Enjelvin</b> (University of York) ‘Récit-conte illustré et art plastique: des outils inédits pour marquer le cinquantenaire de l’arrivée des Harkis à Dreux et transmettre une mémoire apaisée’
<b>Xiaoping Qi</b> (University of St Andrews) ‘A Little	<b>Linda Frey</b> (University of Montana) & <b>Marsha</b>	<b>Louise Mereau</b> (Trinity College, Dublin),	<b>David Lees</b> (University of Warwick) ‘The Legacies of	<b>Mona El Khoury</b> (Tufts University, USA)

Considered Group: Scottish Regiments in France before 1635'	<b>Frey</b> (Kansas State University) 'A French Revolutionary Legacy: The Attack on Diplomats, the Enemy Within'	'L'homme face à l'économie : héritage cynique de la lutte phusis et nomos'	the Vel d'hiv Round-Ups: From Amnesia to Appropriation and Missed Opportunities'	'The Father's Legacy: The Harki Daughter's "Harkéologie"'
<b>Adam Storring</b> (University of Göttingen) 'Personal Experience or Technical Knowledge? The Role of Terrain in French Military Thought in the Early Eighteenth Century'	<b>Alex Fairfax-Cholmeley</b> (University of Exeter) 'Legacies of Dual Revolution: Saint-Domingue, France and Terror in the mid-1790s'	<b>Ross Collins</b> (North Dakota State University) 'The Femme Fatale and Decadence: Depiction of a counterculture art movement in the Paris press, 1880-1914'	<b>Karine Varley</b> (University of Strathclyde) 'Vichy's Double Bind: Reassessing Collaboration between 1940 and 1943'	<b>Angela Kimyongür</b> (University of Hull) 'The Legacies of the Algerian War in 21st Century Crime Fiction'
	<b>Rodney John Dean</b> (Independent) 'The Legacy Left by the Ecclesiastical Reforms Introduced in France in 1790 and 1791 by the Constituant Assembly'	<b>Olivier Tonnerre</b> (United States Military Academy Westpoint), 'Les manières en héritage'	<b>Emily Hooke</b> (University of Southampton) 'Reviewing <i>résistante</i> Marie Granet's Archival Legacy'	<b>Beatrice Ivey</b> (University of Stirling) 'Digital Legacies of Colonial Topography in <i>Pieds-Noirs</i> Websites'

**12:45 – 1:45 pm Lunch**

**1:45 – 3:15pm Parallel Sessions 2**

Panel 2a <b>Governing Passions in the Wars of Religion</b> (panel in honour of Mark Greengrass)	Panel 1b <b>From Childhood to Death in 18<sup>th</sup> Century France</b>	Panel 2c <b>Economies, Borders and the Construction of Identities</b>	Panel 2d <b>Legacies of Conflict in France and the Empire</b>	Panel 2e <b>Colonial Legacies Beyond Binaries</b>
Venue	Venue	Venue	Venue	Venue
Chair: Penny Roberts (University of Warwick)	Chair:	Chair:	Chair:	Chair:
<b>Mark Schachter</b> (Durham University) 'Jean de la Guesle's <i>harangue</i> at the 1583-84 <i>assemblée des grands</i> in Saint-Germain-en-Laye'	<b>Antonia Perna</b> (Durham University), "'Cette tendre espérance de la patrie": Envisaging Youths as the Legacy of the French Revolution, 1795-1799'	<b>Elena Rizzi</b> (European University Institute, Florence) 'The Arts of Weaving, Weaving France(s). Rediscovering the National and the Local from the <i>Petites Patries</i> to the <i>Grande Patrie</i> , c.1919-1940'	<b>Dónal Hassett</b> (University College Cork) 'Do They Still Have Rights Over Us? Provision for Veterans and Decolonisation in French North Africa'	<b>Fabienne Chamelot</b> (University of Portsmouth) 'The Making of the French Colonial Archives in the Twentieth Century'
<b>Sylvie Daubresse</b> (Sorbonne Université) 'Jacques de la Guesle, fils de Jean, procureur général au parlement de Paris pendant les guerres de Religion'	<b>Siân Reynolds</b> (University of Stirling) 'Children of the Revolution: the Legacy of the Girondins'	<b>Grace Allen</b> (Chinese University of Hong Kong), 'Rebuilding French Commerce and Culture Abroad: French Commercial "Festivals" Held in the United States, 1963-1965'	<b>Sarah Frank</b> (University of St Andrews) 'Legacies of Hate and Fear: Colonial Soldiers and the Battle for France'	<b>Ed Naylor</b> (University of Portsmouth) 'The "Arenç Affair": Immigration Detention and Everyday Sovereignty after Empire'
<b>David van der Linden</b> (University of Groningen) 'Of Massacres and Martyrs: The Memory of Massacre in Early Modern France'	<b>Kaylee Alexander</b> (Duke University) 'In Perpetuity: Shaping the Parisian Cemetery after 23 Prairial an XII'	<b>Alison Carrol</b> (Brunel University) 'The Channel Tunnel and the Franco-British Border'	<b>Alison Fell</b> (University of Leeds) "'Héroïnes, martyres et remplaçantes": Representing French women during the First World War Centenary'	<b>Camille Jacob</b> (University of Portsmouth) 'Understanding Contemporary Legacies of Empire Through Discourses about Language in Algeria'

**3:15 – 3:45pm Tea & Coffee**

**3:45 – 5:15pm Parallel Sessions 3**

Panel 3a <b>Information and Communication in Late Renaissance France</b> (panel in honour of Mark Greengrass)	Panel 3b <b>Roundtable: The Legacy of Cobban, the IHR and UCL as a Strategic Site for French History</b>	Panel 3c <b>Dissidence, Activism &amp; Human Rights</b>	Panel 3d <b>Dissent, Insecurity and Violence in Algeria and France</b>
Venue	Venue	Venue	Venue
Chair: Mack Holt (George Mason University)	Chair: Malcolm Crook (Keele University)	Chair:	Chair:
<b>Tom Hamilton</b> (Durham University) ‘The <i>Causes Célèbres</i> of Late Renaissance France: Factums and the Infrajudicial Impact of Print’	Roundtable participants: <b>John L. Harvey</b> (St Cloud State University); <b>Pamela Pilbeam</b> (Royal Holloway); <b>William Doyle</b> (University of Bristol);	<b>Julia Nicholls</b> (Kings College, London) ‘Legacies of the Paris Commune in Revolutionary Thought’	<b>Jennifer Sessions</b> (University of Virginia) “ <i>Vous ne toucherez pas à ces enfants</i> ”: Gender, Republicanism, and the “Security” Panic in Fin-de-Siècle Algeria’
<b>Sara Barker</b> (University of Leeds) ‘Pamphlets in the Provinces - Information Circuits, Copying and Piracy in the French Wars of Religion’		<b>Noëmie Duhaut</b> (Central European University, Budapest) ‘French Jewish International Activism and the Legacy of 1848’	<b>Sam Kalman</b> (St Francis Xavier University) ‘Anti-Colonialism on the Terraces: Football Violence and the Formation of a Nationalist Enclave in Interwar French Colonial Algeria’
<b>Gautier Mingous</b> (Université Lumière Lyon 2) ‘Le gouverneur face à la rumeur. L’information et		<b>Rachel Jonston-White</b> (Vienna School of International Studies), ‘Anti-Nazi Resistance and ‘Christian’	<b>Sean Kennedy</b> (University of New Brunswick) “In the Manner of Cinema Bandits”: Film, Youth Crime, and the Crisis of 1917’

la communication épistolaire comme moyens de contrôle urbain et provincial lors du synod de Valence de 1566'		Human Rights: A Contested Legacy'	
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**5:15 – 5:30pm Comfort break**

**5:30 – 6:30pm Plenary 2: Michelle Zancarini-Fournel & Bibia Pavard, 'Legacies of the Women's Movement in France'**

**7:30 – 10pm Conference Dinner**

**Tuesday 9 July 2019**

**Registration from 8:30am in foyer of the Michael Sadler Building**

**9:00 – 10:30am Parallel Sessions 4**

Panel 4a <b>Religion &amp; Authority in Medieval France</b>	Panel 4b <b>Popular Culture &amp; the Popular Appeal of the Napoleons</b>	Panel 4c <b>Medicine &amp; Medical Humanitarianism in Modern France</b>	Panel 2e <b>Creating Spaces for Marginalised and Multidirectional Memories</b>
Venue	Venue	Venue	Venue
Chair:	Chair:	Chair:	Chair:
<b>Harry Lewis</b> (University of Edinburgh), 'Heretical Hosts: The Legacy of Bernard of Clairvaux's 1145 Mission to the Languedoc'	<b>Caroline Hackett</b> (Florida State University) 'Conjuring Napoleon: Art, Politics, and Commodification in France from 1815-1871'	<b>Gabor Gelléri</b> (Aberystwyth University) 'Inventing Seasickness: The Emergence of a Medical Category'	<b>Daniel A. Gordon</b> (Edge Hill University) ' <i>Sans Frontière</i> and Dissident Memories of Algeria in France, 1979-1986'
<b>Darren Henry-Noel</b> (Kingston University), 'A Most Crusading King? Philip II, the Crusades, and the Expansion of Capetian Monarchical Authority in Thirteenth-Century France'	<b>Laura O'Brien</b> (Northumbria University) 'Living History: Performance, Embodiment, and Legacies of the Revolutionary and Imperial past in Nineteenth-Century "Napoleon Plays"'	<b>Natalia Starostina</b> (Young Harris College, Georgia) 'Autism and Dilemmas of Citizenship in Contemporary France and the U.S.'	<b>Itay Lotem</b> (University of Westminster) 'Examining Slavery Beyond Academia: The Story of the Comité National pour la Mémoire et l'Histoire de l'Esclavage'
	<b>Jack Rhoden</b> (Bishop Grosseteste University) 'A Populist Emperor? The Rise of Louis-Napoleon Bonaparte and the Adaptation of Imperial Rule in the Age of the Mass Electorate'	<b>Laure Humbert</b> (University of Manchester) & <b>Marie-Luce Desgrandchamps</b> (Université de Genève), 'Medical Humanitarianism in the External French Resistance, 1940-1945'	<b>Rebekah Vince</b> (University of Warwick) 'Francophone Legacies of Jewish Life in North Africa and the Middle East'



**10:30 – 11:00am Tea & Coffee**

**11:00am – 12:30pm Parallel Sessions 5**

Panel 5a <b>Memory &amp; the Wars of Religion</b>	Panel 5b <b>Gender in Absolutist and Revolutionary France</b>	Panel 5c <b>Objectifying France</b>	Panel 5d <b>France, Hip Hop &amp; Memory</b>	Panel 5e <b>Colonial Legacies <i>sur place</i></b>
Venue	Venue	Venue	Venue	Venue
Chair: Virginia Reinburg (Boston College)	Chair:	Chair: Alison Fell (University of Leeds)	Chair:	Chair:
<b>Matthew Innes</b> (University College, Oxford) ‘The Memory of the Middle Ages in the Wars of Religion’	<b>Natalee Garrett</b> (University of St Andrews) ‘Versailles’ Female Powerbrokers: Popular Perceptions of Madame de Pompadour and Queen Marie-Antoinette of France c.1745-1793’	<b>Andrew Smith</b> (University of Chichester) ‘Ovine Invasion: The Sheep as an Object of Protest in the Larzac Campaign’	<b>Paroma Ghose</b> (The Graduate Institute of International & Development Studies, Geneva) “Vive la Rappublique!” Empire, Rap and belonging in France’	<b>Anne Raffin</b> (National University of Singapore) ‘Legacies of the First Indochinese War (1946-54): French Retirees in Nha Trang, Vietnam’
<b>Maité Recasens</b> (Université Toulouse II, Jean Jaurès) ‘Commemorer ou oublier? Mémoire des Guerres de Religion et Révolution Française’	<b>Cathy McClive</b> (Florida State University) ‘Love, Magic and Fortune Telling in the Claudine Rouge <i>Cause célèbre</i> of 1767’	<b>Ludivine Broch</b> (University of Westminster) ‘Material Culture, Memory and the World Wars: Commemorating the Great War in the late 1940s’	<b>Rachel Gillett</b> (Utrecht University) ‘Rap and the Legacy of Empire from IAM to Stromae’	<b>Kesewa John</b> (University of Chichester) ‘An Articulation of Caribbean Integration? La Marche de la Fair and the Caribbean Labour Uprisings’
	<b>Julie Hardwick</b> (University of Texas at Austin) “Remedies”: Negotiating Fertility and Young Couples’ Management of Untimely Pregnancies in Old Regime	<b>Nina Wardleworth</b> (University of Leeds) ‘Unearthing Stories of the Women of the French Empire during World War Two through a Study of their Personal Objects’	<b>Emily Shuman</b> (NYU) ‘Negotiating Rappers’ Artistry in Relation to the Legacy of France’s Cultural Patrimony’	<b>Zorian Stech</b> (Université de Montréal) ‘From Colony to Independent Country: Vanuatu’s Early Roller Coaster Relations with France’

	France'			
	<b>Heather Belnap</b> (Brigham Young University, Utah) 'Cultural Interventions, or How Women Revolutionized the Art World'			

**12:30 – 1:30pm SSFH AGM – all welcome to attend**

**1:30 – 2:30pm Lunch + 'Getting Published' Roundtable for PhDs & ECRs (lunch provided, venue TBC)**

**2:30 – 3:30pm Plenary 3: Olivette Otele, 'Race Matters: Education, Identity, Citizenship and Postcolonial Memories in 21<sup>st</sup> Century France'**

**3:30 – 4:00pm Tea & Coffee**

**4:00 – 5:30pm Parallel Sessions 6**

<b>Panel 6a Conflict, Cohabitation &amp; their Legacies in Early Modern France</b>	<b>Panel 4b Individual &amp; Collective Acts of Resistance</b>	<b>Panel 6c Legacies of '68</b>	<b>Panel 6d Colonial Intermediaries, Knowledge Production and Power Relations in France and North Africa</b>
Venue	Venue	Venue	Venue
Chair: Sara Barker (University of Leeds)	Chair:	Chair:	Chair:

<p><b>Estelle Panarque</b> (New College of the Humanities), ‘The Legacy of Marie Touchet, Royal Mistress and Shadow Queen of 16th Century France: Power, Conspiracy and Scandal’</p>	<p><b>Gareth Oakland</b> (Royal Holloway) ‘Resisting the Republic: How the Legacy of the Vendée Wars Influenced Conservative Resistance to the Early Third Republic, 1870-1900’</p>	<p><b>Cécile Decousu</b> (Académie de Versailles) ‘68 in the closet, se souvenir de Gabrielle Russier’</p>	<p><b>Nicholas Harrison</b> (Kings College London) ‘Algerian Schools and their Colonial Masters’</p>
<p><b>Marc Jaffré</b> (University of St Andrews) ‘The Court at War: Louis XIII’s Court and the Legacy of the Wars of Religion’</p>	<p><b>Meagan Pool</b> (Monash University, Australia) ‘The Protests of 1902: Congregational Women at the Intersection between Faith and Politics in Nineteenth Century Brittany’</p>	<p><b>Susan Whitney</b> (Carleton University) ‘Nostalgic for a Revolutionary Past? Exhibiting May 1968 in 2018 Paris’</p>	<p><b>Danielle Beaujon</b> (NYU), ‘The “Chaouch” of Marseille: Mohammed ben Hadj and Metropolitan Colonial Intermediaries’</p>
<p><b>SukHwan Kang</b> (Georgetown University), ‘“Détruire la R.P.R sans donner atteinte à l’Édit de Nantes”: Between Shriveled Religious Tolerance and Maintaining the Edict of Nantes in Normandy, 1650-1685’</p>	<p><b>Hugh McDonnell</b> (Independent Scholar) ‘“A Single Fight”: General Jacques Paris de Bolladière’s Turn to Non-Violence and the Legacies of Commitment’</p>	<p><b>Ettore Bucci</b> (Scuola Normale Superiore Pisa / Institute d’études politiques Paris), ‘Prophetic Legacies of the Struggles. A Transnational Political and Spiritual Heritage of the French Sixties in Catholicism’</p>	<p><b>Arthur Asseraf</b> (Cambridge University) ‘Whose Voice? The Legacy of Colonial Radio in Algeria’</p>

**Close of conference**