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| **The 30th Annual Conference of the Society for the Study of French History. “High and Low Culture – Elite and Popular Constructions”, 3-5 July 2016****University of Chichester – Department of History and Politics, College Lane, Chichester, West Sussex, PO 19 6PE****Contacts: Dr Mark Bryant** **M.Bryant@chi.ac.uk****; Professor Hugo Frey** **H.Frey@chi.ac.uk****; Dr Andrew Smith** **Andrew.WM. Smith@ucl.ac.uk****Conference administrative contact - Alison Bell –** **Alison.Bell@chi.ac.uk**(Full panel chairs to follow) |

***3 July 2016***

***Registration opens from 13.30.***

**1. 15.00-16.30**

1. A.New Approaches to Emotion and Politics in the French Revolution

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| MarisaLinton | University of Kingston | *Two Women in Revolution: the Choices of Charlotte Robespierre and Elizabeth Le Bas after Thermidor Year II* |
| DavidAndress | University of Portsmouth | *High Sentiments and Low Emotions – the Affective Range of Debate in the French Revolutionary Assemblies, 1792/3* |
| Jacob Zobkiw | University of Hull | *Serious Business: How to Laugh in the Terror, 1792-1794* |

1. B. The Cultural and Gender Politics of Performance

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| Amanda Lee | Washington University in St Louis | *Staging Queer Sexuality in Paris: Dance and Popular culture in the Belle Époque* |
| Illyana Karthas | University of Missouri-Columbia | *A Nation (Re) Turns to Ballet: Renegotiating Ballet as a High Art in Early Twentieth-Century France* |
| Zakiya Adair | College of New Jersey |  *La Joie de Paris: Mapping Race, Gender and Nation on the Black Female Body in Popular Performance in Paris, France* |

1.C. Algeria and the Algerian War of Decolonization

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| ItayLotem | QM London | *Looking Back In Anger? The Very Different Resurgence of Memories of Colonial Torture in France and Britain* |
| Rachel White | Yale | *United Resistance? Christian Intellectuals and Youth Activists against Torture, 1954-62* |
| Xavier Guégan | Winchester | *Writing History in the aftermath of Algeria’s Independence: La Revue d’Histoire et de Civilisation du Maghreb, 1966-1976* |
| Rabah Aissaoui | Leicester | *Memory, History and National Belonging: the Discourse and Actions of the Jeunes Algériens movement in the early twentieth century in Algeria* |

1. D. New Approaches to French Urban and Industrial History

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| Rebecca Shtasel | Sussex | *Trade Unionism and Resistance in the Bréguet factory, Le Havre, 1936-1944* |
| Tom Beuamont | Liverpool John Moores | *The ‘Moral Economy’ of the Workplace: Anonymous Denunciations and Communist Practice on the Interwar Railway Network* |
| Daniel Gordon | Edge Hill University | *A Tale of Two New Towns: Planning, Transport and Social Inequality in Colomiers and Créteil During the Early Fifth Republic* |

**2. 17.30-18.30**. Keynote plenary presentation by Professor Sylvie Lindeperg (Paris 1)*"La voie des images : traces filmées de la Résistance ».*

18.45- 19.45 Drinks reception

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***4 July 2016***

**3. 9.15-10.45**

3. A. Ancien Régime France

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| Anaïs Pedron | QM London | *From Marie-Jeanne Riccoboni to Olympe de Gouges: the Models of Honest Men and Women* |
| JonathanSpangler | Manchester Met. | *Loyalty to Place or Loyalty to Dynasty: Old and New Nobles and the Duchy of Lorraine* |
| JuliaOsman | Mississippi State | *Of Officers and Men: Power Dynamics in the French army of the Old Regime* |

3. B. Internal Colonialism

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| AndrewSmith | UCL | *The Last French Colony: The Global and the Local in the Languedoc, 1961-1981* |
| AlisonCarrol | Brunel | *Paths to Frenchness: The Return of Alsace to France and the malaise alsacien, 1919-1939* |
| Harry Stopes | UCL | *The Metropole of Textiles: Regionalism, Nationalism and Capitalist Cosmopolitanism at the Roubaix Exhibition, 1911.* |

3. C. Boundary Making in Science and Medicine

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| BenoïtPouget | CNRS Aix-en Provence | *A Bottom up Public health strategy: the Sanitarisation of the “filles publiques” in Algiers and Marseille in the 19th century* |
| AroVelmet | NYU | *Law, Science and Technology in Making Vietnamese Rice Wine French, 1890-1920* |
| SusannahWilson | Warwick | *‘La fée brune’: Morphine and the French Cultural Imagination, 1870-1910* |

3. D. Music History

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| James Arnold | Birkbeck, London | *On Bat les Mains en Bâillant’: The Querelle des Bouffons and the Discovery of Boredom* |
| Jean Nicolas de Surmont | Metz and Nancy | *Popular Song and its Popular Epithet*  |
| Jonathan Smyth | Birkbeck, London | *Popular music and verse in the culture of the early Revolution.* |

***4. 11.15-12.45***

4. A. Intimacy, Race and Photography before and after the Liberation

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| Daniel Lee and Sandrine Sanos | Sheffield/Texas A&M | *Collaborationists Looking for Love: Personal Ads in La Gerbe under the German Occupation* |
| HannaDiamond | Cardiff | *Through the lens of Jean Dieuzaide: Visualizing the Liberation of Toulouse* |
| Johannes Heuman | Uppsala | *Antiracism and Zionism after the Liberation of France* |

4. B. French Gastronomy

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| Debra Kelly | Westminster | *Cultural Hierarchies and the Practices and Challenges of French Gastronomy* |
| Ruth Cruickshank | Royal Holloway London | *Questioning French Gastronomic Highs and Lows in a Changing Global Marketplace: Michel Houellebecq’s La Carte et le territoire (2010)* |
| MarionDemossier | Southampton | *Wine and Cultural Hierarchies : A Transnational Story?* |

4.C. Intellectual and Political Elites in Medieval History

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| Christian Bratu | Baylor | *Redefining Authorship and High Culture in French Medieval History- Writing* |
| Samuel Pollack | Christ Church, Oxford | *Les larrons en foire s’entretenoyent: Criminality amongst the Officers of the Parlement of Toulouse, ca. 1490-1550* |
| Erika Graham-Goering | University of York | *Recollections of Service and Joint rule in fourteenth-century Brittany* |

4. D. Exiles and Protest in C18 and C19

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| GabrielWick | The New School | The Colisée and the Exiles: Oppositional Representation during the Crisis of 1771-1772 |
| TomStammers | Durham | *The Orléans in Exile: Between Luxury and Liberalism 1848-70* |
| Noelle Plack | Newman University  | *The Politics of Consumption in Napoleonic France: Popular protest against the Droits Réunis*  |

4. E. Scientific Imaginations and Historicisms

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| Chris Manias | King’s College London | *Constructing Lost Worlds: The Public Discussion of Palaeontological Knowledge in France, 1850-1900.* |
| Jessica Wardhaugh | Warwick | *Frenchmen into Peasants: National and Popular Culture in the Third republic.* |
| Stewart McCain | St Mary’s Twickenham | *Celtic Remnants and Civilizing Missions: Elites and Popular Culture in the Work of the Académie Celtique 1804-1813* |
| Elizabeth Macknight | Aberdeen | *Cultural Property, Nobility, and the Heritage Industry in France* |

**12.45-13.15 Lunch**

**13.15-14.15 Working Lunch and the AGM for Society for the Study of French History**

**5. 14.15 - 15.15** Plenary: Professor Richard Golsan (Texas A&M)

Professor James B. Collins (Georgetown University, Washington)

**6. 15.30 -17.00**

6. A. C20: Intellectuals and Rights

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| Dan Callwood | QM London | *The role of pornographic film in France’s gay liberation ‘moment’ 1968-82* |
| Marine Orain | Birkbeck, London | *French Intellectuals and New Media: the Democratization of* “*engagement*” |
| Merve Fejzula | Cambridge | *A Cultural Bandung: The First International Conference of Black Writers and Artists in Paris, 1956* |

6. B. The Second World War and its Legacies

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| Alexandra Natoli | University of Virginia | *Friends in ‘low’ places: Rethinking scatological space in Robert Antelme’s Buchenwald* |
| Audrey Mallet | CEREV/Concordia | *"Official" vs popular memory - Remembering Vichy in Vichy*  |
| Mason Norton | Edge Hill University | *Aristocracy, Auxiliaries & Subalterns: Roles in Resistance* |

6. C. The Later Reign of Louis XIV

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| *Greg Monohan* | *Eastern Oregon* | *What the King Knew and When He Knew It: Louis XIV in the Late Reign* |
| *Mark Bryant* | *Chichester* | *Visions and Phantoms: The Quietist and Jansenist Crises in Louis XIV's France, 1685-1715"* |
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6. D. Visual Culture and Ephemera

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| BrettBowles | Indiana University - Bloomington | *Poster Art, Fundraising, and Public Opinion in France and the US, 1915-1920*  |
| KathleenPierce | Rutgers | *Chocolate, Children, and Health: Unwrapping the Doctors Image on Fin-de-Siècle Trade Cards* |
| LudvineBroch | Birkbeck London | *The Merci Train: Popular Culture in the Postwar period, 1947-* |
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**7. Plenary .17.00-1815**. Benoît Peeters, « De Hergé à Derrida : les aventures d’un biographe ».

18.30 Drinks and Conference Dinner including ‘after dinner’ address by Professor Robert Gildea (Oxford)

 ***Day 3. 5th July***

***8. 9.00-11.00*** Plenary on Cultural Histories:

Professor Margaret Atack (Leeds) *Mode Rétro and Popular Success*

Professor Máire Cross (Newcastle) *Ode to Flora Tristan: Workers use of Song for Political Propaganda*

Professor Denis Mellier (Poitiers) *La littérature policière : stratégie critique et matériau générique.*

Dr Matt Perry (Newcastle) *The Odessa Waltz: the songs of the Black Sea Mutinies of 1919*

***9. 11.30-13.15***

9. A. Commerce and Industrial Life

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| Christina De Bellaigue | Oxford | *“Terminez à loisir votre beau voyage”: cultural life and generational conflict in the families of the industrial elite (Roubaix 1830-1914)* |
| Fiona Ffoulkes | Southampton | *What do fashion merchants’ bankruptcy records tell us about attitudes to luxury and the consumption of different social groups in nineteenth century Paris?* |
| David Hopkin | Hertford College Oxford  | *The Normandy Lacemaker: Contrasting Visions of Domesticity, Labour and Femininity* |

9. B. Selected Micro and Cultural Histories

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| William Pooley | Bristol | *Counting Witches 1789-1940* |
| Russell Stephens | UBC Vancouver | *Quels sont les plus Chinois? Or, the great “debate” between the Caricaturists - Honoré Daumier and Cham* |
| Geoff Levett | Westminster | *The Chequered History of a Parisian Monument: Remembering Frantz Reichel, Athlete and Journalist*  |

9. C. French Revolutionary Challenges

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| Louis Seaward | UCL | Revolution and Reaction : The French Revolution in Savoy 1789 - 1792 |
| Linda Frey and Marsha Frey  | University of Montana Kansas State University | A ‘New Diplomatic Code’: The French Revolutionary Challenge |
| Howard Brown | Binghamton SUNY | Individuals in Formation: The Psychology of Revolutionary and Napoleonic Warfare. |

9. D. Modern Political History

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| Charlotte Faucher | QM London | *Cultural diplomats? French women and the diplomatic services in twentieth-century Britain* |
| Gregg Burgess | Birkbeck London | *The Repatriation of Soviet Prisoners of War from France at the end of the Second World War.* |
| Gino Raymond | Bristol | *Low Culture and High politics: Presidential Passions in France* |

9. E. The Secret War Network/ New Heritage Group

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| Martyn Cox | Independent Scholar | *Presentation of the Project, including history of the Resistance in Sussex* |
| Martyn Bell | Independent Scholar | *Presentation of the Project* |

**Lunch**

**14.00-15.00. Round table.**

“French history in a time of crisis”, Round table and Discussion. Chair. Professor Hugo Frey. (Speakers to be announced).