



The Society for the Study of French History



Society for the Study of French History Annual Conference

14-15 July 2011, Fitzwilliam College
University of Cambridge

July 13 – 6pm – Pre-Conference Drinks

Day I – Thursday, 14 July 2011

08.30 – 09.15 Coffee and Registration

9.15 – 11.00 Parallel Sessions I

1a	1b	1c	1d	1e	1f
Gaskoin Room	Music Room	Old Library 1	Reddaway Room	Walter Grave Room	Trust Room
Celebrations of being French overseas 1 Héloïse Finch-Boyer, Celebrating Frenchness and creating France in La Réunion's shantytowns, 1963-80 2 Julie Matthieu, L'affirmation d'une élite française dans l'outre-mer : l'association départementale pour le développement de La Réunion, 1962-80 3 Sophia, Khadraoui, Une histoire nationale ou guadeloupéenne ?	Anglo-French Perspectives 1 Sean McGlynn, Anglo-French Perspectives on Philip II of France 2 Robert Tombs, The New Arcadia: Rural France in the British Mind since the Mid-Nineteenth century	Celebrating the French: Symbols and Individuals 1 Avner Ben-Amos, Festive/Utopian Projects in Early Twentieth Century France: Durkheim, Sorel, Péguy. 2 Matthieu Devigne, La célébration des professeurs combattants de la Grande Guerre par l'Université française, 1914-19 3 Joseph Tendler, Similarity in Difference: Annales and Méthodique Historians' Exaltations of France's Institutional History, 1929-60	French Authoritarianism in the Interwar Period 1 Chris Millington, The Union fédérale veterans' association and French politics, 1918-1940 2 Caroline Campbell, 'One Grand French Province': Croix de Feu Efforts to Unify the Maghreb during the 1930s	Ceremonies, Celebrations and Power 1 Linda Briggs, Ceremonial Entries and Civic Pride in the Royal Tour of France (1564-66) 2 Florian Knothe, The enduring importance of diplomatic gifts under Louis XIV 3 Giora Stenberg, The Affair of the Tapestry and the Limitations of Official Information in the Ancien Régime	Musical Celebrations of France 1 James Arnold, Opera and Memory in Napoleonic Paris 2 Aurelie Barbuscia, Célébrer la Gloire Musicale Française 3 Joan Gonzalez, Le Triomphe de Trajan's Libretti as a Source of Legitimacy

11.00 – 11.30

Coffee

11.30 – 12.45

First Plenary – Lynn Hunt, UCLA

**'Globalizing French History: Some Prospects and Dilemmas'
Chair – Peter Mandler, Cambridge
Reddaway Room**

12.45 – 2.00

Lunch (Dining Hall)

2.00 – 3.45

Parallel Sessions II

2a	2b	2c	2d	2e	2f
Gaskoin Room	Old Library 1	Music Room	Walter Grave Room	Reddaway Room	Trust Room
Representing the Nation and the Napoleonic Empire 1 Soulef Bergounioux, Sociogenèse du régime représentatif français, 1789-1802 2 Jennifer Heuer, Imperial rosières and wounded heroes? State-sponsored marriages under Napoleon 3 Roger Duck, The Elevated Status of Napoleon's Prefects: the Example of the Bas-Languedoc.	Identity and the Fourth Republic 1 David Smith, North African workers and the limits of inclusion under Vichy and the Occupation, 1940-2 2 Karine Varley, Latin Sisters at War: French Relations with Italy During The Second World War 3 Sean Kennedy, Evaluating the Fourth Republic: André Siegfried, Le Figaro and L'Année politique, 1945-59	Empire and the French Identity 1 Maike Thier, From Latin America to Latin Africa: French Conceptualizations of Latinity and Empire, 1830-1900 2 Pamela Pilbeam, Thomas Urbain; the Saint-Simonians and the "Orient" 3 James Fichter, Getting to East Of Suez: French Imperialism in the Second Empire and the Celebration of the Suez Canal in 1869	Festivals and the French Nation revisited 1 Claire Trevien, The Rôle of the Carnavalesque in prints of the Fête de la Fédération of 1790 2 Sun Young Park, Dramatizing Festivals: A Study on Transgressions 3 Adrian O'Connor, Éducation, instruction, and the place of festivals in the political pedagogy of the French Revolution	Kingship and Reputation 1 Aurore Chery, Louis XVI a rendez-vous à la Maison de l'histoire de France: enjeux autour de la rehabilitation du roi guillotiné 2 Emile Dosquet, Le ravage du Palatinat, événement problématique de l'histoire de France 3 Francesco Pigozzo, Le sacre de Louis XV dans les Mémoires de Saint-Simon: quelle fête pour quelle France ?	Moral Disarmament, War Origins, and Human Rights in Franco-German Relations, 1914-45 1 Norman Ingram, The Ligue des droits de l'homme, the Deutsche Liga für Menschenrechte, and the Debate over War Origins and War Responsibilities 2 Andrew Barros, Cassin at Geneva: The Kriegsschuldfrage and the Quest for 'Moral Disarmament', 1918-36 3 Samuel Kalman, From La Guerre aux juifs to Political Crisis: Anti-Semitism, Human Rights, and Colonial Fascism in Sidi-Bel-Abbès, 1928-39

3.45 – 4.15

Coffee (Screens)

4.15 – 6.00

Parallel Sessions III

3a	3b	3c	3e	3f
Music Room	Gaskoin Room	Trust Room Room	Reddaway Room	Walter Grave Room
<p>Politics and Personality in medieval France</p> <p>1 Elizabeth Bonner, Did Sir Alan Stewart of Darnley succeed as the 2nd seigneur d'Aubigny in 1429?</p> <p>2 Zita Rohr, Queen's Gambit Declined; Queen's Gambit Accepted (mac and need laptop)</p> <p>3 Isabelle Gillet, Le Vœu De Louis XIII</p>	<p>Enthusiasm and Critique: French Republicanism in the 19th century</p> <p>1 Thomas Jones, The Deconstruction of republican nationalist mythologies after 1848</p> <p>2 Philip Knee, Tradition et perfectibilité: Bonald critique de Condorcet</p> <p>3 Michael Sibalis, Republicanism and the Emergent Labour Movement in the 1830s</p>	<p>Philosophers and Experts from Enlightenment to Empire</p> <p>1 Caspar Hirschi, The enlightened French narrative on the relationship between men of science and government, 1715-75</p> <p>2 Emma Spary, Astronomers, atheists and arachnophages</p> <p>3 Jared Holley, Eighteenth-Century Epicureanism and Rousseau's Second Discourse</p>	<p>Demystifying a Historical Myth: Alsace-Lorraine</p> <p>1 Louisa Zanoun, Patriotism or Practical Interests: the elites of Lorraine, 1871-1925</p> <p>2 Alison Carrol, National Sentiment and Local Interest: Alsatian Elites, 1870-1939</p> <p>3 Thomas Williams, Between French History and European Heritage: Celebrating Strasbourg's Past since 1945</p>	<p>Celebrations of France from the 18th to the 20th century</p> <p>1 Claire Courtecuisse, Une Célébration contrastée de la nouvelle Communauté française (1792-1802)</p> <p>2 Noelle Plack, Celebrating the abolition of indirect taxes in Revolutionary France</p> <p>3 Pierre Bouillon, Objet et outil de relations internationales durant La Détente</p>

6.00 – 7.15

Second Plenary – Alice Gérard, Paris I
'Entre mémoire et histoire. Les historiens protestants dans la France républicaine (1870-1914)'
Chair - Cecil Courtney, Cambridge
Reddaway Room

7.15 – 8.00

Drinks

8.00

Conference Dinner

Day 2 Friday, 15 July 2010

9.00 – 10.45

Parallel Sessions IV

4a	4b	4c	4d	4e
Music Room	Gaskoin Room	Trust Room	Reddaway Room	Walter Grave Room
<p>The Medieval Revival</p> <p>1 Elise Wintz, The construction of the British monarchy as a non-French illegitimate monarchy by French historiography</p> <p>2 Martin Simpson, France at Reims: The fourteenth centenary of the Baptism of Clovis</p> <p>3 Catherine Culvahouse-Fox, Suger-Coating Cathedrals: Restoring the Gothic to the Middle Ages</p>	<p>Death and Sacred Kingship</p> <p>1 Adèle Berthout, Celebrating Saint Louis in the Kingdom of France during the 17th and 18th centuries</p> <p>2 Sean Alexander Smith, The Congregation of the Mission, Charity and the French state under Louis XIV</p> <p>3 Stuart Carroll, Stone Crosses & Satisfaction in the Ancien Régime</p>	<p>Ideals, Rights and International Relations</p> <p>1 Pascal Firges, Celebrating the French Revolution in the Ottoman Empire</p> <p>2 Audrey Higelin-Fuste, Les débuts de la prison pénale comme peine substitutive aux châtements corporels au XIX^e siècle en France</p> <p>3 Moshik Temkin, Malcolm X in France: Internationalism and the Limits of French Political Tolerance</p>	<p>Monuments and Commemoration from Old Regime to New</p> <p>1 David Gilks, The conservation and rediscovery of monuments and antiquities in France, 1700-89</p> <p>2 Tom Stammers, Collection after the Commune: heritage as counter-revolution in 1870s Paris</p> <p>3 Richard Taws, Deathproofs: Representing the Dauphin in the 19th-century French Atlantic World</p>	<p>Race, Ethnicity and Citizenship in 20th Century France</p> <p>1 George Haralambakis, Anti-Jacobin citizenship in the Third Republic</p> <p>2 Sally Charnow, French Jewish Nationalism in the Wake of the Dreyfus Affair: The Story of Edmond Fleg</p> <p>3 Jane Chapman, Methodological reflections on commemorating trauma and 'la bande dessinée' as representation of Holocaust memory and national identity.</p>

10.45 – 11.15

Coffee (Screens)

11.15 – 1.00

Parallel Sessions V

5a	5b	5c	5d	5e
Music Room	Walter Grove Room	Trust Room	Reddaway Room	Gaskoin Room
<p>Narrative, History and the French Identity</p> <p>1 Sian Reynolds, Telling it like it was, settling scores, or love letter? The first half of Mme Roland's Memoirs</p> <p>2 Ioana Ungureanu, Le Tour de la France par deux enfants ou la construction de la mémoire et de l'identité française</p> <p>3 Tomás Irish, Celebrating France and Inter-Allied Amity: French Academics in America, 1910-19</p>	<p>Rural Aspirations and Urban Challenges</p> <p>1 David Hopkin, Storytelling between servants and masters in nineteenth-century France</p> <p>2 William Pooley, Rural Embodiment During the Fin-de-Siècle</p> <p>3 Thomas Cubillas, The limits of centralization: Municipal welfare in the Belle Époque</p>	<p>Celebrating the Second Republic</p> <p>1 Laura O'Brien, Ces tristes journées: Chenu, de la Hodde and the problematic memory of 1848</p> <p>2 Sebastien Hallade, De la République idéale aux mémoires de la République</p> <p>3 Louis Hincker, L'ancêtre révolutionnaire: le cas Claude Simon</p>	<p>Fêtes, Symbols and Recent Commemorations</p> <p>1 Rémi Dalisson, Les fêtes nationales et l'identité républicaine française de 1815 à nos jours</p> <p>2 Andrew Smith, The Changing Significance of the Croix Occitane in the Midi Viticole, 1960-80</p> <p>3 Karena Kalmbach, The French debate on the impact of Chernobyl and the commemoration of the accident</p>	<p>Writing the Huguenot Past (Proposed Panel)</p> <p>Memory and identity in Jean Crespin's Livre des martyrs and Elie Benoist's Histoire de l'Édit de Nantes</p> <p>1 James Tucker</p> <p>2 David van Linden</p> <p>3 Mark Greengrass</p>

1.00 – 2.15*

Lunch (Dining Hall)

***1.30 – 2.15**

Society AGM – Members Only (Walter Grove Room)

2.15 – 3.30

**Third Plenary– Ruth Harris, Oxford University
'How should we celebrate the Dreyfus Affair?'
Chair: Patrick Beart, Cambridge
Reddaway Room**

3.30 – 5.15

Parallel Sessions VI

6a	6b	6c	6d	6e
Music Room	Gaskoin Room	Trust Room	Reddaway Room	Walter Grove Room
Economic Life in Occupied France (Proposed Panel) 1 Martin Horn, Morgan & Cie and Occupation, 1940-44 2 Talbot Imlay, François Lehideux, Ford France and under-production for the Germans during the Second World War 3 Kenneth Moure, Why French Consumers Hated the Wartime Contrôle Économique	Art and Exhibitions in 20 th Century France 1 Valérie Mainz, The Musée de la Révolution française, Vizille as a Case Study in History 2 Raphaëlle Renard-Foultier, L'École des Beaux-Arts et l'Académie de France à Rome au XX ^e siècle 3 Eric Storm, Regionalist Architecture and International Exhibitions in France 1900-37	Celebrating France in Print 1 Sara Barker, Good News from France? English Translations of Early Modern French News Pamphlets 2 Hilary Bernstein, The Cosmographie Universelle, the History of Paris, and French National Sentiment, 1575-1610 3 Dragos Jipa, L'intègre conservation du génie national: La collection "Les Grands Ecrivains Français" (1887-1913)	Colonial Celebrations 1 Stephen Tyre, Celebrating the French colonial past and future in the early Fourth Republic 2 Joanna Warson, Celebrating France's Empire: France and the end of British colonial rule in Rhodesia 3 Emile Chabal, Une fracture coloniale? The politics of postcolonialism and multiculturalism in France since 1980	War, the Individual, and National Memory 1 Declan O'Reilly, Pearl Witherington's War: SOE, the French resistance and the battle for the Indre, 1944 2 Jean-Marc Largeaud, Bir Hakeim: entre culture de guerre et mémoire 3 Suzanne-Langlois, Rupture et retour ? Jean Benoit-Lévy entre New York et Paris

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