The conference theme is prompted by the challenge of globalization and the notion that Europe can no longer be studied primarily through the lens of particular national histories and historiographies. What does this mean for French history and its traditional chronological boundaries? How do we write French history beyond the framework and boundaries of national histories? How did France perceive and influence its neighbours? What is the French contribution to the pattern and dynamic of transnational interconnection? How did France’s colonies and interactions with non-European regions influence European society and culture and how, in turn, was she influenced by them? To what extent does a transnational approach bring fresh perspectives to the regional and local history of France?

Le thème du colloque est inspiré par le défi de la globalisation et par l'idée que l'Europe ne peut plus être étudiée dans l'optique seule de ses histoires et ses historiographies nationales. Une série de questions s'impose. Qu'est-ce que cela implique pour l'histoire de la France et pour ses coupures chronologiques traditionnelles? Comment cherche-t-on à écrire l'histoire française en dehors et au-delà du cadre des histoires nationales? Comment la France a-t-elle perçu et influencé ses voisins? Quelle est sa contribution à la dynamique des interconnexions transnationales? Comment ses interactions avec ses colonies et avec des régions extra-européennes ont-elles influencé l'Europe, sa société et sa culture, et comment à son tour la France en a-t-elle été influencée? Combien une approche transnationale apporte-t-elle de nouvelles perspectives à l'histoire locale et régionale de la France?
Sunday 1 July

15:30 – 18:00 Registration, K/123
16:00 – 18:00 Committee meeting, Huntingdon Room
18:00 – 19:30 Drinks Reception: ‘Celebrating Fifty Years of French History at York.’

Hosted by the Department of History, York

Monday 2 July

08:00 – 08:45 Registration, K/123
08:45 – 10:15 Parallel Session 1

Panel One: Burgundian Perspectives (K/G33)

Bart Lambert (York), ‘Crossing the Channel: Antonio di Francesco, Philip the Good’s Banker in London (1418 – 1459)’

Jelle Haemers (Leuven) and Frederik Buylaert (Free University, Brussels), ‘War, Politics and Diplomacy in England, France and the Low Countries, 1475 – 1500: An Entangled History’

Panel Two: Rumour, Denunciation and Law (K/133)

Timothy Tackett (UC Irvine), ‘The Culture of Rumour during the Early French Revolution: A Case Study’

Marisa Linton (Kingston), ‘“I Was Always the First to Denounce My Own Friends”: Friends, Enemies and the Role of the Individual in Jacobin Politics’

Mette Harder (SUNY Oneonta), ‘Outside the Law: French Revolutionary Legislators in Prison, 1792 – 1799’
Panel Three: France and the Anglo-Saxon World (K/122)

Tim Verhoeven (Monash), ‘Nineteenth-Century Anticlericalism as a Transnational Movement: The Example of the United States’

Emile Chabal (Oxford), ‘The Anglo-Saxon Model and the Language of Crisis in Contemporary France’

Francesco Dendena (EHESS), ‘Le souvenir de la Guerre Civile Anglaise dans le Grande Révolution: De l’histoire à la politique révolutionnaire’

Panel Four: War and Nationalism (K/111)

Hugo Frey (Chichester), ‘Defeat Denied: The Nationalist Attacks on Pontecorvo’s La Bataille d’Alger’

Bethany S. Keenan (Coe College), ‘“Showing France the Face of Another America”: American Expatriates in Paris and Opposition to the Vietnam War, 1966 – 1968’

Sarah Shurts (Bergen Community College), ‘Europeanism as the New French Nationalism: The Evolution of Right Wing Conceptions of French Nationalism in Response to Global Exchange’

10:15 – 10:30 Tea/Coffee, K/123

10:30 – 11:30 Plenary Lecture, K/133

Edward James (UCD), ‘The Merovingians from the French Revolution to the Third Republic’
11:30 – 13:00   Parallel Session 2

**Panel Five: Medieval Heresy in Transnational Perspective (K/G33)**

Pete Biller (York), "Franco-Italian "Catharism"

Lucy Sackville (Oxford), ‘Crime and Identity in the south: Franco-Italian inquisitorial networks’

Chris Sparks (Queen Mary), ‘Catharism and Lay Religiosity’

**Panel Six: European and Global Perspectives on Revolt and Revolution (K/133)**

Ultán Gillen (Teeside), ‘A Frozen Revolution? The French Revolution in Irish Revolutionary Propaganda’

Alex Fairfax (Queen Mary), ‘The Metropole on Trial: French Reactions to the Revolution in Saint-Domingue’

Jill Walshaw (Victoria), ‘Let Might Help Right: The Political Imaginary in Early Modern Peasant Manifestos, France and Beyond’

**Panel Seven: Conversations and Exchanges in the Long Nineteenth Century (K/122)**

Christina Carroll (Chapel Hill), ‘Remembering War, Representing the Nations: The Franco-Prussian War in French and German Literature, 1871 – 1914’

Amy Milka (York), ‘Cross-Channel Conversations: Political Interchange in the Revolutionary Period’

Christina de Bellaigue (Oxford), ‘Middle-Class Entrepreneurs and Social Mobility in Nineteenth-Century France: A Comparative Approach’

**Panel Eight: Conflict and Interaction in North Africa (K/111)**

Claire Eldridge (Southampton), Postcolonial Neighbours? Social Activism and Interaction Between the Harki and Beur Communities’

Driss Maghraoui (Al-Akhawayn), ‘Two Moments in One History: The Place of Moroccan Colonial Soldiers in the Two World Wars’

Rabah Aissaoui (Leicester), ‘Colonial Surveillance and Intelligence Gathering: The Role of the Security Services in Algeria During the Interwar Period’
13:00 – 14:00 Lunch, K/123

14:00 – 15:30 Parallel Session 3

Panel Nine: France and its Neighbours in the Early Modern Period (K/133)

Phil McCluskey (Manchester), ‘Servants of Two Masters? Louis XIV, Victor Amadeus II and the People of Savoy’

John Condren (St. Andrews), ‘Louis XIV and Maria Beatrice d’Este: A Transnational Relationship in the Early Modern Period?’

Bertrand Forclaz (Neuchâtel), ‘La principauté épiscopale de Bâle sous protection française : identités politiques et confessionnelles pendant la guerre de Trente ans (1618 – 1648)’

Panel Ten: Exiled Trades and Trading: From Old Regime to Revolution (K/G33)

Louise Seaward (Leeds), ‘Policing Foreign Print in Eighteenth-Century France: The Société typographique de Neuchâtel (STN) and the French Government, 1770 – 1789’

Juliette Reboul (Leeds), ‘Petites annonces et professions transnationales: les Emigrés français à Londres, 1789 – 1815’

Amandine Fauchon (Clermont-Ferrand), ‘La transnationalisation financière et économique au cours du Premier Empire au miroir des réseaux commerciaux d’une noblesse d’épée à Trieste’

Panel Eleven: Vichy and Gaullism in Transnational Perspective (K/122)

David Lees (Warwick), ‘Vichy and its Transnational Vision: Exporting Newsreels, 1942-43’

Luc-André Brunet (LSE), ‘The New Industrial Order: Reorganising French Industry in German-Occupied Europe’

Gino G. Raymond (Bristol), ‘France and Europe: An End to the Gaullist Legacy?’
Panel Twelve: Thérèse of Lisieux and the Shaping of a Universal Church for the Twentieth Century (K/111)

Vesna Drapac (Adelaide), ‘Thérèse of Lisieux’s Mission in Peace and War’

Dermot Quinn (Seton Hall), ‘The Many Faces of Therese of Lisieux’

Julie Thorpe (Western Sydney), ‘A French Saint for Republican Austria’

15:30 – 15:45 Tea/coffee, K/123

15:45 – 17:15 Parallel Session 4

Panel Thirteen: Travels and Exchange in the Eighteenth Century (K/133)

Anna Plassart (Oxford), ‘The French Revolution in Scottish Perspective’


Siân Reynolds (Stirling), ‘Industrial Espionage or Fact-Finding Missions? Jean-Marie Roland’s Travels in Europe Before the Revolution’

Panel Fourteen: Identities and Neighbourly Tensions in Twentieth-Century France (K/122)

Thomas Beaumont (Exeter), ‘Communists, Migrant Workers and Elite Perceptions of Railway Security in Interwar France’

Alison Carrol (Brunel), ‘Undoing “Germanisation Through Beer”: The Alcohol Industry in Alsace, 1918 – 1939’

Karine Varley (Strathclyde), “‘Nous jurons de vivre et de mourir français” : Responding to the Threat of Annexation by Fascist Italy, 1938 – 43’
**Panel Fifteen: New Perspectives on France, Germany and Europe During the Algerian War (K/111)**


Brian Shaev (Pittsburgh), ‘Between France and Algeria: German Social Democrats Confront the Algerian War, 1954 – 1962’

17:15 – 18:15  
**Plenary Lecture, K/133**

Isser Woloch (Columbia), ‘Toward the Postwar Moment: A Tale of Three Progressive Visions’

19:30 – 21:30  
**Conference Dinner, KM Refectory**

**Tuesday 3 July**

09:00 – 10:30  
**Parallel Session 5**

**Panel Sixteen: Northern France in the High Middle Ages (K/G33)**

Edward Roberts (St. Andrews), ‘Church Property and Geographical Perspective in the Histories of Flodoard of Reims’

Kate Hammond (St. Andrews), ‘The Position of the Ducal Heir in Eleventh-Century Normandy’

Panel Seventeen: France and Its Neighbours in the Revolution and Early Eighteenth Century (K/133)

Roberto Dagnino (Groningen), ‘The Influence of French Traditionalism on Dutch Catholicism in the First Part of the Nineteenth Century’

Graeme Callister (York), ‘Public Opinion, Nationalism and Franco-Dutch Relations, 1789 – 1814’

Ian Coller (La Trobe), ‘Algeria in the French Revolution’

Panel Eighteen: Colonialism and Europeanism (K/122)

Laura Kottos (Reading), ‘Linking Europe and the Empire: The Influence of Transnational European Pressure Groups on French Colonial Policy’

Joanna Warson (Portsmouth), ‘Une histoire croisée: French Perceptions of Rhodesia and the Independence of Francophone Africa’


Panel Nineteen: Activist Exchanges (K/111)

Constance Bantman (Surrey), ‘Transnationalising French Labour History: The Example of Belle-Époque Anarchism’

Daniel Gordon (Edge Hill), ‘French and British Anti-Racists since the 1960s: a rendez-vous manqué?’

Jessica Wardhaugh (Warwick), ‘A European Stage? French Political Theatre in Comparative Perspective, 1920 – 1940’

10:30 – 10:45 Tea/coffee, K/123
Parallel Session 6

Panel Twenty: The French Religious Wars and Europe (K/G33)

Cormac Chesser (Maynooth), ‘A Passage to England: French Protestant Refugee Families Settling in the Anglophone Protestant World’

David van der Linden (Utrecht), ‘Images of Plight: Representing Religious Persecution in Early Modern Europe, 1670 – 1715’

Cathy Guiader (Edinburgh), ‘L’union du Duc Henri de Guise et de Don Juan d’Autriche pour libérer Marie Stuart en envahissant l’Angleterre. Étude portant sur une période de trois ans, entre 1576 et 1578’

Panel Twenty-One: Franco-British Relations (K/111)

Thomas C. Jones (Cambridge), ‘The End of Anglophobia? French Republicans and Britain, 1848 – 1904’

Elodie Duché (Warwick), “Verdun Began to Lose the Appearance of a French Town”: The British Prisoners of War in the Meuse under the First French Empire (1803 – 1814)

Panel Twenty-Two: Culture and the Transnational (K/122)

Charlotte Faucher (Queen Mary), ‘From the Entente Cordiale to the Educational Entente: The Creation of the French Institute of London’

Richard Sonn (Arkansas), ‘Jewish Artists and Transnationalism in 1920s Montparnasse’

Jana Verhoeven (Melbourne), ‘Towards an Entente Cordiale: Max O’Reil and The Dear Neighbours’

Panel Twenty-Three: France and Germany after 1945 (K/133)

Karen Adler (Nottingham), ‘France in Germany after 1945: soldiers in occupation’

Martial Libera (Strasbourg), ‘L’histoire de la coopération transfrontalière entre la France et l’Allemagne après 1945: de nouvelles perspectives pour l’étude des régions aux frontières’

12:15 – 13:15           Lunch

13:15 – 14:15           Plenary Lecture, K/133

Suzanne Desan (Wisconsin-Madison), ‘Foreigners, Cosmopolitanism and French Revolutionary Universalism’

14:15 – 15:45           Parallel Session 7

Panel Twenty-Four: Late Medieval and Early Modern Identities (K/G33)


Penny Roberts (Warwick), ‘The Cheese and the Words: Clandestine Confessional Exchange in Sixteenth-Century France’

Laura Crombie (Aberystwyth), ‘French and Flemish Urban Festive Networks: Crossbow Competitions in Fourteenth and Fifteenth-Century Tournai’

Panel Twenty-Five: Language and Story-Telling (K/111)

Will Pooley (Oxford), ‘Beyond the Veillée: The Economy of Speech in the Nineteenth-Century Landes de Gascogne’


Mark Braude (Southern California), ‘Cosmopolitan Pandemonium: Telling Stories about Mobs, Movement and Mixing in Monte Carlo’
Panel Twenty-Six: From the Local to the Transnational: Celebrating the Career of Alan Forrest (K/133)

Jill Walshaw (Victoria) and Mette Harder (SUNY, Oneonta), ‘Introduction’

Panel: Colin Jones (Queen Mary), Peter Jones (Birmingham), Paul Hanson (Butler), Annie Jourdan (Universiteit van Amsterdam), David Andress (Portsmouth)

Panel Twenty-Seven: Peace in the Twentieth Century (K/122)

Gearóid Barry (NUI), ‘France and “The Other Germany”: Transnational Peace Activism in Marc Sagnier’s International Democratic Peace Congresses, 1921 – 1932’

Katrin Rücker (Geneva), ‘France and the European Peace Movements in the 1980s: A Transnational History’


Conference closes